	Computer Applications (9th)	Advanced Computer Applications - DMACC (new 13-14)	Multimedia	Advanced Video Production I (new 13-14)	Advance Video Production II (new 13-14)	Advanced Video Production III (13-14)	Web Design I	Web Design II (DMACC)	Programming I	Programming II	AP Computer Science	Virtual Reality I	Virtual Reality II	Virtual Reality III	Virtual Reality IV
Standard 1	Demonstrate creative this			roducts and processes usin	ng technology.										
Benchmark A:		e to generate new ideas, pr	oducts, or processes.												
Objective:	and/or test self- generated digital learning objects such as word processing, desktop publishing,	and/or test self- generated digital learning objects such as email/calendars, word processing, desktop publishing, spreadsheets, database, and presentations that are accessible by as	and/or test self- generated digital learning objects such as PowerPoint, blog, podcast, videos for DVD and web that are	and/or test self-generated digital learning objects such as professional- quality video for mulitple viewing options such as DVD and web that are	such as professional- quality video for mulitple viewing options such as DVD and web that are accessible by as many users as possible, and demonstrate knowledge and skills related to curriculum content.	and/or test self- generated digital learning objects such as professional-quality video and special effects for mulitiple viewing options such as DVD and web that are	and/or test self-generated digital learning objects such as web pages using the most current version of HTML coding, that are accessible by as many users as possible, and demonstrate knowledge and skills related to curriculum content.	and/or test self-generated digital learning objects such as web pages using XHTML, DHTML, CSS, JavaScript, and/or a	and/or test original and creative programs that are accessible by as many	programs that are accessible by as many users as possible, and demonstrate knowledge and skills related to curriculum content.	Design, develop, create, and/or test original business and gaming programs that are accessible by as many users as possible, and demonstrate knowledge and skills related to curriculum content and industry standards.			and/or test a minimum of 4 personal and 4 educational or industry 3D models that are accessible to a specified audience, and demonstrate knowledge and skills related to curriculum	models that are accessible
Benchmark B:	Create original works as	a means of personal or gro	up expression.												
Objective	Create, individually or collaboratively, media- rich products such as word processing, desktop publishing, spreadsheets, database, and presentations to be displayed, published, or	Create, individually or collaboratively, media- rich products such as email, word processing, desktop publishing, spreadsheets, database, and presentations to serve as business	Create, individually or collaboratively, media- rich products such as PowerPoint, blog, podcast, videos for DVD, and web products to be	displayed, published, or performed for a variety of	videos using industry standard video production software to be displayed, published, or performed for a variety of audiences.	effects software to be	Create, individually or collaboratively, media-rich products such as web pages using the most current version of HTML coding to be displayed, published, or performed for a vertely of sudiences.	rich products such as web pages using XHTML, DHTML, CSS,	collaboratively, media-rich products such as original and creative programs to be displayed, published, or performed for a variety	programs to be displayed, published, or performed for a variety of audiences.	rich products such as original business and gaming programs to be displayed, published, or performed for a variety of audiences including object-oriented program	Create, individually or collaboratively, media-rich projects to demonstrate their use of the various aspects of the 3D modeling program including, fluids, smoke, camera location, and rendering properly for 3D vielwing.	Create, individually or collaboratively, media-rich projects to demonstrate their use of the various aspects of the 3D modeling program including. Individually, and their use of the size	their use of the various aspects of the 3D modeling program including animation, particles, fluids, smoke, camera location including a view from the inside out, rendering properly for 3D viewing, armeture, and particle systems, investigate other software between the such as CREO, Maya, Visible Human Project, and other approved software. Demonstrate the ability to combine features of 2 or more modelling	projects to demonstrate thei use of the various aspects of the 3D modeling program including animation, particles, fluids, smoke, camera location including a view from the inside out,