Standard 1 - Rea					<u>.</u>	_		_			
Key Ideas &	K	1	2	3	4	5	6	7	8	9 10	11 12
Details										ons drawn from the text	
	With prompting and support, ask	Ask and answer questions about	Ask and answer such questions as	Ask and answer questions to	Refer to details and examples in a	Quote accurately from a text when	Cite textual evidence to	Cite several pieces		Cite strong and thorough textual evidence to support analysis of what	Cite strong and thorough textual evidence to support analysis of what
	and answer	key details in a text		demonstrate	text when	explaining what		to support analysis		the text says explicitly as well as	the text says explicitly as well as
	questions about		when, why, and	understanding of a		the text says	what1. the text	of what the text	an analysis of what	inferences drawn from a text.	inferences drawn from a text, including
	key details in a text		how to		the text says	explicitly and when		says explicitly as	the text says		determining where the text leaves
			demonstrate understanding of	explicitly to the text as a basis for the	drawing inferences		well as inferences drawn from the	well as inferences drawn from the	explicitly as well as inferences drawn		matters uncertain.
			key details in a text		from the text	IIOIII uio text.	text.	text.	from the text.		
	Benchmark B: Dete		or themes of a text a	nd analyze their dev	elopment; summariz		details and ideas.				
	With prompting	Retell stories,	Recount stories,			Determine a theme				Determine a theme of central idea of a	Determine a theme of central idea of a
	and support, retell familiar stories,	including key details, and	including fables, folktales from		of a story, drama, or poem from	or a story, drama,	text and how it is	text and analyze	text and analyze	text and analyze in detail its development over the course of the	text and analyze in detail its development over the course of the
	including key	demonstrate	diverse cultures	myths from diverse		details in the text,	conveyed through	its development	its development	text, including how it emerges and is	text, including how they interact and
	details	understanding of	and determine	cultures; determine	summarize the text		particular details;	over the course of		shaped and refined by specific details;	build on one another to produce a
		their central message or lesson	their central message, lesson,	the central message, lesson,		characters in a story or drama	provide a summary of the text distinct	the text; provide an objective summary	the text, including	provide and objective summary of the text.	complex account; provide an objective summary of the text.
		message or lesson	or moral	or moral and		respond to	from personal	of the text.	the characters,	lext.	summary of the text.
				explain how it is		challenges or how	opinions or		setting, and plot;		
				conveyed through		the speaker in a	judgments.		provide an		
				key details		poem reflects upon a topic; summarize			objective summary of the text.		
						the text.			or the text.		
	Benchmark C: Anal		dividuals, events, and	ideas develop and							
	With prompting and support,	Describe characters.	Describe how characters in a	Describe characters in a	Describe in depth a character,	Compare and contrast two or	Describe how a particular story's or	Analyze how particular elements	Analyze how particular lines of	Analyze how complex characters (e.g., those with multiple or conflicting	Analyze how the impact of the author's choices regarding how to develop and
				story (e.g. their	setting, or event in	more characters,	drama's plot	of a story or drama		motivations) develop over the course of	relate elements of a story or drama (e.
	settings, and major		major events and		a story or drama,	settings, or events	unfolds in a series	interact (e.g., how	incidents in a story	a text, interact with other characters,	g., where a story is set, how the action
	events in a story	using key details	challenges		drawing on specific details in the text	In a story or drama, drawing on	as how the	setting shapes the characters or plot).		and advance the plot or develop the theme.	is ordered, how the characters are introduced and developed).
				actions contribute	(e.g. a character's	specific details in	characters	onaractors or ploty.	aspects of a	anomo.	introduced and developed).
				to the sequence of			respond or change		character, or		
				events	actions.)	characters interact).	as the plot moves toward a		provoke a decision.		
						interacty.	resolution.		decision.		
Craft &											
Structure	Benchmark D: Inter	rpret words and phra	ises as they are use	d in a text, including	determining technica		igurative meanings,	and analyze how spe	cific word choices sl	nape meaning or tone.	
	Ask and answer questions about	Identify words and phrases in stories	words and phrases	Determine the meaning of words	Determine the meaning of words	Determine the meaning of words	Determine the meaning of words	Determine the meaning of words	Determine the meaning of words	Determine the meaning of words and phrases as they are used in the text,	Determine the meaning of words and phrases as they are used in the text,
	unknown words in		(e.g. regular beats,		and phrases as	and phrases as	and phrases as	and phrases as	and phrases as	including figurative and connotative	including figurative and connotative
	a text	suggest feelings or	alliteration,	they are used in a		they are used in a	they are used in a			meanings; analyze the cumulative	meanings; analyze the impact of
		appeal to the senes	rhymes, repeated lines) supply	text, distinguishing literal from		text, including figurative language	text, including figurative and	text, including figurative and	text, including figurative and	impact of specific word choices on meaning and tone (e.g., how the	specific word choices on meaning and tone, including words with multiple
		361163	rhythm and	nonliteral	significant	such as metaphors		connotative	connotative	language evokes a sense of time and	meanings or language that is
			meaning in a sotry,		characters found in		meanings; analyze	meanings; analyze	meanings; analyze	place; how it sets a formal or informal	particularly fresh, engaging, or
			poem, or song		mythology (e.g. Herculean)		the impact of a specific word	the impact of rhymes and other	the impact of specific word	tone).	beautiful. (Include Shakespeare as well as other authors.)
					nerculeari)		choice on meaning	repetitions of	choices on		as other authors.)
							and tone.	sounds (e.g.,	meaning and tone,		
								alliteration) on a	including analogies		
								specific verse or stanza of a poem	or allusions to other texts.		
								or section of a	Other texts.		
								story or drama.			
	Benchmark E: Analy Recognize	yze the structure of t Explain major	exts, including how s Describe the	pecific sentences, p Refer to parts of	aragraphs, and large Explain major	er portions of the text Explain how a	t (a section, chapter, Analyze how a	scene, or stanza) re Analyze how a	late to each other an Compare and	d the whole. Analyze how an author's choices	Analyze how an author's choices
	common types of	differences	overall structure of		differences	series of chapters,	particular	drama's or poem's	contrast the	concerning how to structure a text,	concerning how to structure specific
	texts (e.g.,	between books	a story, including	and poems when	between poems,	scenes, or stanzas	sentence, chapter,	form or structure	structure of two or	order events within it (e.g., parallel	parts of a text (e.g., the choice of
	storybooks, poems.)	that tell stories and books that give	describing how the beginning	writing or speaking about a text, suing		fits together to provide the overall	scene, or stanza fits into the overall	(e.g., soliloquy, sonnet) contributes	more texts and	plots), and manipulate time (e.g., pacing, flashbacks) create such effects	where to begin or end a story, the choice to provide a comedic or tragic
	poerris.)	information,	introduces the		structural elements		structure of a text	to its meaning.	differing structure	as mystery, tension, or surprise.	resolution) contribute to its overall
		drawing on a wide	story and how the	chapter, scene,	of poems (e.g.	particular story,	and contributes to		of each text		structure and meaning as well as other
		reading of a range	ending concludes	and stanza;	verse, rhythm,	drama, or poem.	the development of	1	contributes to its		authors.
		of text types	the action	describe how each successive part	meter) and drama (e.g. casts of		the theme, setting, or plot.		meaning and style.		
				builds on earlier	characters,		o piot.	1			
				sections	settings,			1			
					descriptions, and						
					dialogue, stage direction) when			1			
					writing or speaking			1			
			<u> </u>		about a text						
	Benchmark F: Asse	ess how point of view	v or purpose shapes	the content and style	e of a text.						

Standard 1 - Re	ading Literature										
	K	1	2	3	4	5	6		8	9	10 11 12
	With prompting and support, name	Identify who is telling the story at	Acknowledge differences in the	Distinguish their own point of view	Compare and contrast the point	Describe how a narrator's or	Explain how an author develops	Analyze how an author develops	Analyze how differences in the	Analyze a particular point of view or cultural experience reflected in a wo	Analyze a case in which grasping a rk point of view requires distinguishing
	the author and	various points in a	points of view of	from that of the	of view from which	speaker's point of	the point of view of	and contrasts the	points of view of	of literature from outside the United	what is directly stated in a text from
	illustrator of a story	text	characters,	narrator or those of		view influences	the narrator or	points of view of	the characters and	States, drawing on a wide reading of	
	and define the role of each in telling		including by speaking in a	the characters	are narrated, including the	how events are described.	speaker in a text.	different characters or	the audience or reader (e.g.,	world literature.	sarcasm, irony, or understatement).
	the story		different voice for		difference between	described.		narrators in a text.	created through		
	,		each character		first and third				the use of dramatic		
			when reading dialogue aloud		person				irony) create such effects as		
			dialogue aloud						suspense or		
									humor.		
Integration of		grate and evaluate c	ontent presented in o	diverse media and fo	rmats, including visu	ally and quantitative	y, as well as in word	s.*			
Knowledge and											
Ideas	1480	Tr. 10 ()	D. 1.6. 0		1						
	With prompting and support,	Use illustrations and details in a	Use information gained from the	Explain how	between the text of	Analyze how visual	Compare and contrast the	Compare and contrast a written	to which a filmed	or a key scene in two different artist	ect Analyze multiple interpretations of a story, drama, or poem (e.g., recorded
	describe the	story to describe	illustrations and	a text's illustrations		elements	experience of	story, drama, or	or live production	mediums, including what is	or live production of a play or recorded
	relationship	its characters,	words in a print or		and a visual or oral		reading a story,	poem to its audio,	of a story or drama		novel or poetry), evaluating how each
	between illustrations and	setting, or events	digital text to demonstrate	words in a story (e.	presentation of the	meaning, tone, or beauty of a text (e.	drama, or poem to listening to or	filmed, staged, or multimedia	stays faithful to or departs from the	treatment (e.g., Auden' "Muse des Beaux Arts" and Breughel's Landsc	version interprets the source text. ape (Include at least one play by
	the story in which		understanding of	g., create mood,	where each	g., graphic novel,	viewing an audio,	version, analyzing	text or script,	with the Fall of Icarus).	Shakespeare and one play by an
	they appear (e.g.,		its characters,	emphasize	version reflects	multimedia	video, or live	the effects of	evaluating the	,	American dramatist.)
	what moment in a story an illustration		setting, or plot	aspects of a character or	specific descriptions and	presentation of fiction, folktale,	version of the text, including	techniques unique to each medium	choices made by the director or		
	depicts)			setting)	directions in the	myth, poem).	contrasting what	(e.g., lighting,	actors.		
				, , , , , , , , , , , , , , , , , , ,	text	,,	they "see" and	sound, color, or			
							"hear" when	camera focus and			
							reading the text to what they perceive	angles in a film).			
							when they listen or				
							watch.				
				ecific claims in a text						INΔ	NΔ
	NA	NA	NA	NA	NA	NA	NA	NA		NA .	NA
	NA Benchmark I: Analy With prompting	NA ze how two or more Compare and	NA texts address simila Compare and	NA r themes or topics in Compare and	NA order to build knowle Compare and	NA edge or to compare to Compare and	NA he approaches the a Compare and	NA authors take. Compare and	NA Analyze how	Analyze how an author draws on an	d Demonstrate knowledge of eighteenth-,
	NA Benchmark I: Analy With prompting and support,	NA rze how two or more Compare and contrast the	NA texts address simila Compare and contrast two or	NA r themes or topics in Compare and contrast the	NA order to build knowle Compare and contrast the	NA edge or to compare Compare and contrast stories in	NA he approaches the a Compare and contrast texts in	NA authors take. Compare and contrast a fictional	Analyze how modern work of	Analyze how an author draws on an transforms source material in a spec	d Demonstrate knowledge of eighteenth-, iffic nineteenth-, and early-twentieth-
	NA Benchmark I: Analy With prompting and support, compare and	INA IZE how two or more Compare and contrast the adventures and	NA texts address simila Compare and contrast two or more versions of	r themes or topics in Compare and contrast the themes, settings,	NA order to build knowle Compare and contrast the treatment of similar	NA edge or to compare to compare and contrast stories in the same genre (e.	NA he approaches the a Compare and contrast texts in different forms or	NA authors take. Compare and contrast a fictional portrayal of a time,	Analyze how modern work of fiction draws on	Analyze how an author draws on an transforms source material in a spework (e.g., how Shakespeare treats	d Demonstrate knowledge of eighteenth-, iffic nineteenth-, and early-twentieth- century foundational works of American
	NA Benchmark I: Analy With prompting and support, compare and contrast the adventures and	INA IZE how two or more Compare and contrast the adventures and experiences of characters in	NA texts address simila Compare and contrast two or more versions of the same story (e. g. Cinderella	r themes or topics in Compare and contrast the themes, settings, and plots of stories written by the	NA order to build knowle Compare and contrast the treatment of similar themes and topics (e.g. opposition of	NA codge or to compare to compare and contrast stories in the same genre (e. g., mysteries and adventure stories)	NA he approaches the a Compare and contrast texts in different forms or genres (e.g., stories and poems;	NA authors take. Compare and contrast a fictional portrayal of a time, place, or character and a historical	Analyze how modern work of fiction draws on themes, patterns of events, or	Analyze how an author draws on an transforms source material in a spework (e.g., how Shakespeare treats theme or topic from Ovid or the Bibl how a later author draws on a play I	Demonstrate knowledge of eighteenth-, iffic nineteenth-, and early-twentieth- a century foundational works of American or literature, including how two ore more texts from the same period treat similar
	NA Benchmark I: Analy With prompting and support, compare and contrast the adventures and experiences of	rze how two or more Compare and contrast the adventures and experiences of	NA texts address simila Compare and contrast two or more versions of the same story (e. g. Cinderella stories) by different	r themes or topics in Compare and contrast the themes, settings, and plots of stories written by the same author about	NA order to build knowle Compare and contrast the treatment of similar themes and topics (e.g. opposition of good and evil) and	NA edge or to compare Compare and contrast stories in the same genre (e. g., mysteries and adventure stories) on their	NA he approaches the a Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels	NA authors take. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the	Analyze how modern work of fiction draws on themes, patterns of events, or character types	Analyze how an author draws on an transforms source material in a spework (e.g., how Shakespeare treats theme or topic from Ovid or the Bibl	d Demonstrate knowledge of eighteenth-, iffic inneteenth-, and early-twentieth- a century foundational works of American e or literature, including how two ore more
	NA Benchmark I: Analy With prompting and support, compare and contrast the adventures and experiences of characters in	INA IZE how two or more Compare and contrast the adventures and experiences of characters in	NA texts address simila Compare and contrast two or more versions of the same story (e. g. Cinderella stories) by different authors or from	NA r themes or topics in Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar	NA order to build knowle Compare and contrast the treatment of similar themes and topics (e.g. opposition of good and evil) and patters of events	NA adge or to compare to Compare and contrast stories in the same genre (e. g., mysteries and adventure stories) on their approaches to	NA he approaches the a Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy	NA authors take. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a	Analyze how modern work of fiction draws on themes, patterns of events, or character types from myths,	Analyze how an author draws on an transforms source material in a spework (e.g., how Shakespeare treats theme or topic from Ovid or the Bibl how a later author draws on a play I	Demonstrate knowledge of eighteenth-, iffic nineteenth-, and early-twentieth- a century foundational works of American or literature, including how two ore more texts from the same period treat similar
	NA Benchmark I: Analy With prompting and support, compare and contrast the adventures and experiences of	INA IZE how two or more Compare and contrast the adventures and experiences of characters in	NA texts address simila Compare and contrast two or more versions of the same story (e. g. Cinderella stories) by different	r themes or topics in Compare and contrast the themes, settings, and plots of stories written by the same author about	NA order to build knowle Compare and contrast the treatment of similar themes and topics (e.g. opposition of good and evil) and	NA dge or to compare if Compare and contrast stories in the same genre (e. g., mysteries and adventure stories) on their approaches to similar themes and	NA he approaches the a Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches	NA authors take. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the	Analyze how modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works	Analyze how an author draws on an transforms source material in a spework (e.g., how Shakespeare treats theme or topic from Ovid or the Bibl how a later author draws on a play I	Demonstrate knowledge of eighteenth-, iffic nineteenth-, and early-twentieth- a century foundational works of American or literature, including how two ore more texts from the same period treat similar
	NA Benchmark I: Analy With prompting and support, compare and contrast the adventures and experiences of characters in	INA IZE how two or more Compare and contrast the adventures and experiences of characters in	NA texts address simila Compare and contrast two or more versions of the same story (e. g. Cinderella stories) by different authors or from	NA r themes or topics in Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g. in	NA order to build knowle Compare and contrast the treatment of similar themes and topics (e.g. opposition of good and evil) and patters of events (e.g. the quest) in stories, myths, and traditional literature	NA dge or to compare if Compare and contrast stories in the same genre (e. g., mysteries and adventure stories) on their approaches to similar themes and	NA ne approaches the a Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes	NA uthors take. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction	Analyze how modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible,	Analyze how an author draws on an transforms source material in a spework (e.g., how Shakespeare treats theme or topic from Ovid or the Bibl how a later author draws on a play I	Demonstrate knowledge of eighteenth-, iffic nineteenth-, and early-twentieth- a century foundational works of American or literature, including how two ore more texts from the same period treat similar
	NA Benchmark I: Analy With prompting and support, compare and contrast the adventures and experiences of characters in	INA IZE how two or more Compare and contrast the adventures and experiences of characters in	NA texts address simila Compare and contrast two or more versions of the same story (e. g. Cinderella stories) by different authors or from	NA themes or topics in Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g. in books from a	NA order to build knowle Compare and contrast the treatment of similar themes and topics (e.g. opposition of good and evil) and patters of events (e.g. the quest) in stories, myths, and traditional literature from different	NA dge or to compare if Compare and contrast stories in the same genre (e. g., mysteries and adventure stories) on their approaches to similar themes and	NA he approaches the a Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches	NA authors take. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how	Analyze how modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including	Analyze how an author draws on an transforms source material in a spework (e.g., how Shakespeare treats theme or topic from Ovid or the Bibl how a later author draws on a play I	Demonstrate knowledge of eighteenth-, iffic nineteenth-, and early-twentieth- a century foundational works of American or literature, including how two ore more texts from the same period treat similar
	NA Benchmark I: Analy With prompting and support, compare and contrast the adventures and experiences of characters in	INA IZE how two or more Compare and contrast the adventures and experiences of characters in	NA texts address simila Compare and contrast two or more versions of the same story (e. g. Cinderella stories) by different authors or from	NA themes or topics in Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g. in books from a	NA order to build knowle Compare and contrast the treatment of similar themes and topics (e.g. opposition of good and evil) and patters of events (e.g. the quest) in stories, myths, and traditional literature	NA dge or to compare if Compare and contrast stories in the same genre (e. g., mysteries and adventure stories) on their approaches to similar themes and	NA ne approaches the a Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes	NA uthors take. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction	Analyze how modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is	Analyze how an author draws on an transforms source material in a spework (e.g., how Shakespeare treats theme or topic from Ovid or the Bibl how a later author draws on a play I	Demonstrate knowledge of eighteenth-, iffic nineteenth-, and early-twentieth- a century foundational works of American or literature, including how two ore more texts from the same period treat similar
	NA Benchmark I: Analy With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories	NA Ze how two or more Compare and contrast the adventures and experiences of characters in stories	NA texts address simila Compare and contrast two or more versions of the same story (e. g. Cinderella stories) by different authors or from different cultures	NA rthemes or topics in Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g. in books from a series)	NA order to build knowle Compare and contrast the treatment of similar themes and topics (e.g. opposition of good and evil) and patters of events (e.g. the quest) in stories, myths, and traditional literature from different cultures	NA dge or to compare i Compare and contrast stories in the same genre (e, g,, mysteries and adventure stories) on their approaches to similar themes and topics.	NA ne approaches the a Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes	NA uthors take. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction	NA Analyze how modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the	Analyze how an author draws on an transforms source material in a spework (e.g., how Shakespeare treats theme or topic from Ovid or the Bibl how a later author draws on a play I	Demonstrate knowledge of eighteenth-, iffic nineteenth-, and early-twentieth- a century foundational works of American or literature, including how two ore more texts from the same period treat similar
Range of	NA Benchmark I: Analy With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories	NA Ze how two or more Compare and contrast the adventures and experiences of characters in stories	NA texts address simila Compare and contrast two or more versions of the same story (e. g. Cinderella stories) by different authors or from different cultures	NA themes or topics in Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g. in books from a	NA order to build knowle Compare and contrast the treatment of similar themes and topics (e.g. opposition of good and evil) and patters of events (e.g. the quest) in stories, myths, and traditional literature from different cultures	NA dge or to compare i Compare and contrast stories in the same genre (e, g,, mysteries and adventure stories) on their approaches to similar themes and topics.	NA ne approaches the a Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes	NA uthors take. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction	Analyze how modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is	Analyze how an author draws on an transforms source material in a spework (e.g., how Shakespeare treats theme or topic from Ovid or the Bibl how a later author draws on a play I	Demonstrate knowledge of eighteenth-, iffic nineteenth-, and early-twentieth- a century foundational works of American or literature, including how two ore more texts from the same period treat similar
reading and	NA Benchmark I: Analy With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories	NA Ze how two or more Compare and contrast the adventures and experiences of characters in stories	NA texts address simila Compare and contrast two or more versions of the same story (e. g. Cinderella stories) by different authors or from different cultures	NA rthemes or topics in Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g. in books from a series)	NA order to build knowle Compare and contrast the treatment of similar themes and topics (e.g. opposition of good and evil) and patters of events (e.g. the quest) in stories, myths, and traditional literature from different cultures	NA dge or to compare i Compare and contrast stories in the same genre (e, g,, mysteries and adventure stories) on their approaches to similar themes and topics.	NA ne approaches the a Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes	NA uthors take. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction	Analyze how modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is	Analyze how an author draws on an transforms source material in a spework (e.g., how Shakespeare treats theme or topic from Ovid or the Bibl how a later author draws on a play I	Demonstrate knowledge of eighteenth-, iffic nineteenth-, and early-twentieth- a century foundational works of American or literature, including how two ore more texts from the same period treat similar
reading and level of text	NA Benchmark I: Analy With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories	NA Ze how two or more Compare and contrast the adventures and experiences of characters in stories	NA texts address simila Compare and contrast two or more versions of the same story (e. g. Cinderella stories) by different authors or from different cultures	NA rthemes or topics in Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g. in books from a series)	NA order to build knowle Compare and contrast the treatment of similar themes and topics (e.g. opposition of good and evil) and patters of events (e.g. the quest) in stories, myths, and traditional literature from different cultures	NA dge or to compare i Compare and contrast stories in the same genre (e, g,, mysteries and adventure stories) on their approaches to similar themes and topics.	NA ne approaches the a Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes	NA uthors take. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction	Analyze how modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is	Analyze how an author draws on an transforms source material in a spework (e.g., how Shakespeare treats theme or topic from Ovid or the Bibl how a later author draws on a play I	Demonstrate knowledge of eighteenth-, iffic nineteenth-, and early-twentieth- a century foundational works of American or literature, including how two ore more texts from the same period treat similar
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