

	World Languages (6)	Exploratory (7)	Level 1	Level 2	Level 3	Level 4	Level 5
<b>COMMUNICATION</b>							
<b>Communicate in languages other than English</b>							
<b>Engage in interpersonal communication</b>							
<b>Benchmark A</b>	Answer simple questions using practiced patterns.	Ask and answer simple questions using practiced patterns.	Ask and answer a variety of questions giving reasons for answers.	Ask and answer open-ended questions.	Ask and answer a variety of questions that require elaboration and substantiation of opinions.	Ask and answer a variety of questions that require elaboration and substantiation of opinions in a sustained conversation.	
	State personal preferences and feelings.		Exchange personal preferences and feelings.	Exchange personal preferences and feelings with some explanation.	Discuss feelings and ideas about self and others.	Discuss feelings and ideas about self and others with relative sophistication.	
		Carry on short conversation using practiced patterns and routines.	Carry on a short conversation about personal interests.	Converse about personal interests.	Converse about personal interests using a variety of questions.	Compare, contrast, and express and support opinions, and make suggestions and recommendations.	Compare, contrast, and express and support opinions, and make suggestions and recommendations in a sustained conversation.
	Give a simple command.	Carry on short exchanges on basic topics.	Carry on a short conversations on familiar topics.	Converse on familiar topics.	Sustain a conversation about themselves on selected topics of interest.	Discuss a wide variety of topics.	Lead discussions on a wide variety of topics.

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	Express agreement and disagreement using memorized expressions.			Express agreement and disagreement.	Express agreement and disagreement with some explanation.	Express agreement and disagreement with persuasion.	Express agreement and disagreement with persuasion in both written and spoken language.

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<b>Understand and interpret written and spoken language</b>								
<b>Benchmark B</b>	Read and respond to level-appropriate written materials on familiar topics.		Read and respond to level-appropriate written materials on a broader range of familiar topics.		Read and respond to level-appropriate written materials on a variety of topics.		Use extensive listening and reading strategies to understand a variety of topics.	
	Respond to written and spoken language given strong visual support.		Understand spoken and written language that incorporates familiar vocabulary and structures.		Understand spoken and written language that incorporates a variety of vocabulary and structures.		Interpret and analyze selected materials.	Critique culturally relevant materials.
	Derive meaning using cognates, context, and classroom experience.		Derive meaning using predictions and contextual clues such as word forms, word order, and cognates.		Derive meaning from a wider variety of contextual clues such as word forms, word order, and cognates.		Derive meaning from contextual clues.	Effectively use contextual clues in written/spoken communication.
	Respond to simple commands.		Identify the main idea of selected authentic materials.	Comprehend the main idea and key words and phrases of selected authentic materials.		Comprehend the main idea and supporting details in authentic materials.		

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<b>Present information, concepts, and ideas to listeners or readers</b>							
<b>Benchmark C</b>	Write and present short narratives on familiar topics.			Write and deliver short presentations on familiar topics.	Write and deliver presentations on familiar and unfamiliar topics.	Write and deliver presentations on substantive topics.	Write and deliver presentations on cultural contributions.
		Write short guided compositions on familiar topics.		Write guided compositions on familiar topics.	Write compositions on a variety of topics.	Write a formal composition for a variety of purposes.	Write a formal composition related to culturally relevant literature.
		Present information about others using practiced patterns and routines.	Present songs, short poems or dialogs on familiar topics.	Present guided dialogs and skits on a limited range of topics.	Present student-created dialogs and skits on an expanding range of topics.	Present student-created works on a variety of topics.	Present student-created works to a wider audience.