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## SPRING BREAK WORKSHOPS MARCH 18–22

### ART INVESTIGATORS

Investigate the artwork of artist Susan Collis to uncover the hidden surprises and beautiful craftsmanship within her work. Discover how special materials and techniques can be used to create unique artwork that tricks the viewer. Learn how to handcraft extraordinary sculptures, create delicate paintings, and work with your classmates to build an art installation no one would ever expect! All participants must bring their own sack lunch, beverage, and nut-free afternoon snack. Extended care is available.



**19ASB201** K–Grade 1  
Staff / Brennan Studio 1

**19ASB301** Grades 2–3  
Staff / Principal Studio 5

**19ASB401** Grades 4–6  
Staff / Principal Studio 6

Monday–Friday / 9 am–4 pm  
March 18–22

Tuition \$315 (\$252) / Material fee \$15  
Extended care tuition \$365 (\$292)  
Material fee \$15

Extended care is available 7:30–9 am  
and 4–5:30 pm.  
A \$5 late fee will be charged for every  
10 minutes past 5:30 pm.

### CREATE IT IN CLAY

Participate in a week-long crash course in ceramics for spring break. Practice hand-building techniques to create unique ceramic plates, cups, or bowls. Carve and decorate your finished pieces. Pick up your fired ceramic work a few weeks after the end of the camp to enjoy at home.

**19A932** Grades 2–3 / 9 am – noon  
March 18–22  
Kara Pick / Studio 7  
Tuition \$195 (\$156) / Material fee \$25

**19A943** Grades 4–6 / 1–4 pm  
March 18–22  
Kara Pick / Studio 7  
Tuition \$195 (\$156) / Material fee \$25



## CHILDREN'S CLASSES AGES 3–17

Get creative on  
early out Wednesdays!

Check out  
**ART WEDNESDAYS**  
for ages 5–11  
on page 6.

### AGES 5–6

#### STEAM STUDIO

Build essential learning skills in this interdisciplinary class that combines art with science, technology, engineering, and math. Draw, paint, and sculpt artworks while using creative problem solving, brainstorming, collaboration, and design.

**19A201** Saturdays / 7 weeks / 12–1:30 pm  
January 19 – March 2  
Katie Leeper / Brennan Studio 1  
Tuition \$95 (\$76) / Material fee \$10

#### ART EXPLORERS

Explore the visual arts through color, line, shape, and texture. Experiment in the studio to learn a variety of art techniques including drawing, painting, sculpting, and printmaking. View artwork in the museum for inspiration. Discover new ways to create art, use problem solving skills, and collaborate with classmates each week.

**19A202** Mondays / 7 weeks / 4:30–6 pm  
January 21 – March 4  
Katie Leeper / Brennan Studio 1  
Tuition \$95 (\$75) / Material fee \$10

**19A203** Saturdays / 7 weeks / 2–3:30 pm  
January 19 – March 2  
Katie Leeper / Brennan Studio 1  
Tuition \$95 (\$75) / Material fee \$10

**19A204** Saturdays / 6 weeks / 12–1:30 pm  
March 30 – May 4  
Katie Leeper / Brennan Studio 1  
Tuition \$80 (\$64) / Material fee \$10



### PRESCHOOL + KINDERGARTEN AGES 3–5

Students must be potty trained and have  
turned 3 by December 1, 2018.

#### ONCE UPON AN ARTIST...

Give your child an independent introduction to the studio with a once a week exploratory art class. Each class will explore a different theme with rotating art activities for students to practice cognitive, motor, and social skills while learning about art.

**19A101** Thursdays / 13 weeks / 3–4 pm  
January 24 – April 25 / No class March 21  
Katie Leeper / Brennan Studio 1  
Tuition \$115 (\$92) / Material fee \$10

**MUSEUM ARTISTS**

Expand your artistic skills while working in the museum and studio. Learn about the artists, artwork, and architecture of the Des Moines Art Center. Students will gain observational drawing skills, learn paint application and color mixing, and have the opportunity to explore sculptural form.

**19A205** Thursdays / 7 weeks / 5:30 – 6:30 pm  
January 24 – March 7

Katie Leeper / Brennan Studio 1  
Tuition \$65 (\$55) / Material fee \$10

**19A206** Thursdays / 6 weeks / 5:30–6:30 pm  
March 28 – May 2

Katie Leeper / Brennan Studio 1  
Tuition \$55 (\$44) / Material fee \$10

**ARTchitects**

Discover new places, buildings, and sculptures around the world. Plan a city within the studio with your classmates, create blueprints, paint cityscapes, and build unique sculptures. Study the architects who built the Des Moines Art Center, the sculptures in the John and Mary Pappajohn Sculpture Park, and gain inspiration from buildings around the world.

**19A207** Saturdays / 6 weeks / 2–3:30 pm  
March 30 – May 4

Katie Leeper / Brennan Studio 1  
Tuition \$80 (\$64) / Material fee \$10

**AGES 7–8****PAINTING**

Create painted masterpieces while learning foundational techniques in acrylic, tempera, and watercolor. Gain drawing experience, practice mixing shades, tones, and tints. Advanced learning opportunities provided for returning students.

**19A301** Saturdays / 13 weeks / 10–11:30 am  
January 19 – April 27 / No class March 16 or 23  
Katie DuVal / Principal Studio 5  
Tuition \$175 (\$140) / Material fee \$15

**DIGITAL DRAWING + PAINTING**

Venture into the realm of digital drawing and painting. Learn how to use a computer and iPad to create digital works of art. Students will gain inspiration from artists in the museum, create digital sketches, and learn how to apply layers of color to create digital masterpieces. Advanced learning opportunities provided for returning students.

**19A831** Saturdays / 7 weeks / 12–1:30 pm  
January 19 – March 2

Krister Strandskov / Richards Studio 3  
Tuition \$95 (\$76) / Material fee \$15

**SUMMER ART CAMPS****JUNE – AUGUST****WATCH FOR MAILER  
COMING IN FEBRUARY.****REGISTER EARLY.  
CAMPS FILL UP FAST!****CLAY FOR KIDS**

Experience clay hands-on! Learn pinching, coiling, slab building, carving, and glazing techniques to build sculptures, vessels, or tiles. Advanced learning opportunities provided for returning students.

**19A931** Saturdays / 13 weeks / 11:30 am – 1 pm  
January 19 – April 27 / No class March 16 or 23  
Rebecca Baldus / Studio 7  
Tuition \$255 (\$204) / Material fee \$30

**DRAWING + PRINTMAKING**

Discover how drawing and printmaking go hand-in-hand. Learn drawing and illustration techniques to create contrast and pattern, how to add value, and create layers. Transfer your drawing skills to printmaking to create layered monoprints, design your own stamps, and learn how a printing press works.

**19A302** Saturdays / 7 weeks / 2–3:30 pm  
January 19 – March 2  
Jahan Hamilton / Principal Studio 5  
Tuition \$95 (\$76) / Material fee \$15



**CARTOONING CREATIONS**

Create your own cartoons and characters in two and three dimensions. Develop a character, write a story, and learn how to make a storyboard. Turn your characters into three-dimensional statues, sculptures, or marionettes.

**19A303** Mondays / 7 weeks / 4:30–6 pm  
January 21 – March 4  
Krister Strandskov / Principal Studio 5  
Tuition \$95 (\$76) / Material fee \$10

**ARTchitects**

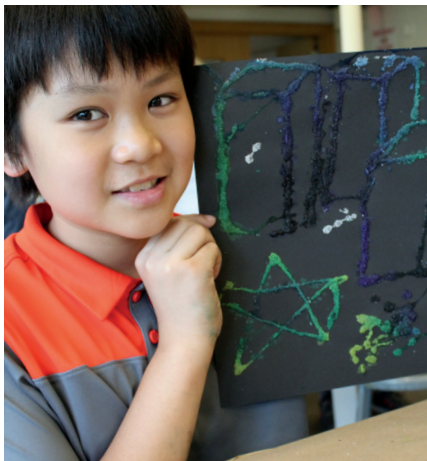
Discover new places, buildings, and sculptures around the world. Plan a city within the studio with your classmates, create blueprints, paint cityscapes, and build unique sculptures. Study the architects who built the Des Moines Art Center, the sculptures in the John and Mary Pappajohn Sculpture Park, and gain inspiration from architectural buildings from around the world.

**19A304** Tuesdays / 13 weeks / 4:30–6 pm  
January 22 – April 23 / No class March 19  
Amy Tingstrom / Principal Studio 5  
Tuition \$175 (\$140) / Material fee \$15

**STEAM STUDIO**

Build essential learning skills in this interdisciplinary class that combines art with science, technology, engineering, and math. Draw, paint, and sculpt artworks while using creative problem solving, brainstorming, collaboration, and design.

**19A832** Wednesdays / 7 weeks / 4:30–6 pm  
January 23 – March 6  
Amy Tingstrom  
Brennan Studio 1 and Richards Studio 3  
Tuition \$95 (\$76) / Material fee \$15

**MUSEUM ARTISTS**

Expand your artistic skills while working in the museum and studio. Learn about the artists, artwork, and architecture of the Des Moines Art Center. Students will gain observational drawing skills, learn paint application and color mixing, and have the opportunity to explore sculptural form.

**19A305** Thursdays / 7 weeks / 5:30–6:30 pm  
January 24–March 7  
Jahan Hamilton / Hubbell Studio 2  
Tuition \$65 (\$55) / Material fee \$10

**19A306** Thursdays / 6 weeks / 5:30–6:30 pm  
March 28–May 2  
Jahan Hamilton / Hubbell Studio 2  
Tuition \$55 (\$44) / Material fee \$10

**DRAWING**

Learn observational techniques using dry and wet drawing media. Create portraits, still lifes, landscapes, and creations from your imagination.

**19A307** Tuesdays / 6 weeks / 4:30–6 pm  
March 26–April 30  
Jahan Hamilton / Brennan Studio 1  
Tuition \$80 (\$64) / Material fee \$10

**CREATE A COLORING BOOK**

Design and create a unique coloring book with your own digital illustrations. Develop a theme with your classmates, practice on the Wacom tablet, and learn illustration techniques to show texture, expression, and form. Material fee includes a flash drive and copy of the finished book.

**19A833** Saturdays / 6 weeks / 2–3:30 pm  
March 30–May 4  
Amy Tingstrom / Richards Studio 3  
Tuition \$80 (\$64) / Material fee \$40

**AGES 9–11****CLAY FOR KIDS**

Experience clay hands-on! Learn pinching, coiling, slab building, carving, and glazing techniques to build sculptures, vessels, or tiles. Advanced learning opportunities provided for returning students.

**19A941** Saturdays / 13 weeks / 9:30–11 am  
January 19–April 27 / No class March 16 or 23  
Rebecca Baldus / Studio 7  
Tuition \$255 (\$204) / Material fee \$30

**19A942** Mondays / 13 weeks / 4:30–6 pm  
January 21–April 22 / No class March 18  
Kara Pick / Studio 7  
Tuition \$255 (\$204) / Material fee \$30

**PAINTING**

Create painted masterpieces while learning foundational techniques in acrylic, tempera, and watercolor. Gain drawing experience, practice mixing shades, tones, and tints, and learn methods in applying each medium. Advanced learning opportunities provided for returning students.

**19A401** Saturdays / 13 weeks / 12–1:30 pm  
January 19–April 27 / No class March 16 or 23  
Amy Tingstrom / Principal Studio 5  
Tuition \$175 (\$140) / Material fee \$15

**CREATE A COLORING BOOK**

Design and create a unique coloring book with your own digital illustrations. Develop a theme with your classmates, practice on the Wacom tablet, and learn illustration techniques to show texture, expression, and form. Material fee includes a flash drive and copy of the finished book.

**19A841** Saturdays / 7 weeks / 2–3:30 pm  
January 19 – March 2  
Amy Tingstrom / Richards Studio 3  
Tuition \$95 (\$76) / Material fee \$40

**SEWING + FASHION DESIGN**

Gain an understanding of designing with fabric. Sketch, create pillows, scarves, simple clothing pieces and fashion accessories. Use new or found fabrics to design wearable art. Learn hand stitching and how to use a sewing machine. Advanced learning opportunities provided for returning students. All levels are welcome.

**19A402** Tuesdays / 7 weeks / 4:30–6 pm  
January 22 – March 5  
Ramona Muse Lambert / Principal Studio 6  
Tuition \$95 (\$76) / Material fee \$15

**MUSEUM ARTISTS**

Expand your artistic skills while working in the museum and studio. Learn about the artists, artwork, and architecture of the Des Moines Art Center. Students will gain observational drawing skills, learn paint application and color mixing, and have the opportunity to explore sculptural form.

**19A403** Thursdays / 7 weeks / 5:30–6:30 pm  
January 24 – March 7  
Diane Kunzler / Principal Studio 6  
Tuition \$65 (\$55) / Material fee \$10

**19A404** Thursdays / 6 weeks / 5:30–6:30 pm  
March 28 – May 2  
Diane Kunzler / Principal Studio 6  
Tuition \$55 (\$44) / Material fee \$10

**CARTOONING CREATIONS**

Create your own cartoons and characters in two and three dimensions. Develop a character, write a story, and learn how to make a storyboard. Turn your characters into three-dimensional statues, sculptures, or marionettes.

**19A405** Tuesdays / 6 weeks / 4:30–6 pm  
March 26 – April 30  
Krister Strandskov / Principal Studio 6  
Tuition \$80 (\$64) / Material fee \$10





### STEAM STUDIO

Build essential learning skills in this interdisciplinary class that combines art with science, technology, engineering, and math. Draw, paint, and sculpt artworks while using creative problem solving, brainstorming, collaboration, and design.

**19A842** Wednesdays / 6 weeks / 4:30–6 pm  
March 27 – May 1  
Amy Tingstrom  
Brennan Studio 1 and Richards Studio 3  
Tuition \$80 (\$64) / Material fee \$15



### DIGITAL DRAWING + PAINTING

Venture into the realm of digital drawing and painting. Learn how to use a computer and iPad to create digital works of art. Students will gain inspiration from artists in the museum, create digital sketches, and learn how to apply layers of color to create digital masterpieces.

**19A843** Saturdays / 6 weeks / 12–1:30 pm  
March 30 – May 4  
Kristen Standskov / Richards Studio 3  
Tuition \$80 (\$64) / Material fee \$15

### DRAWING + PRINTMAKING

Discover how drawing and printmaking go hand-in-hand. Learn drawing and illustration techniques to create contrast and pattern, how to add value, and create layers. Transfer your drawing skills to printmaking to create layered monoprints, design your own stamps, and learn how a printing press works.

**19A406** Saturdays / 6 weeks / 2–3:30 pm  
March 30 – May 4  
Jahan Hamilton / Principal Studio 5  
Tuition \$80 (\$64) / Material fee \$15



Students 16 years of age and older are encouraged to take adult studio classes.

Contact Studio Education Manager Maggie Harlow-Vogt at 515.271.0311 with questions.

### AGES 12–15



### DIGITAL ANIMATION + SPECIAL EFFECTS

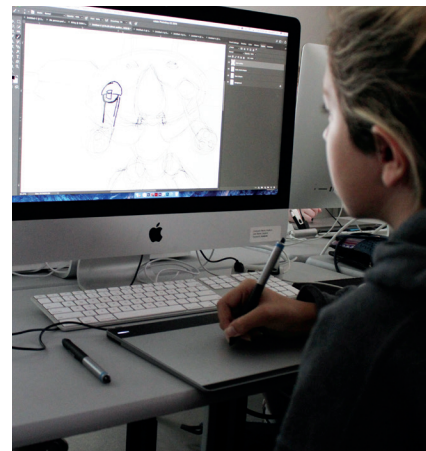
Discover the art of animation and special effects. Create movement, balance, proportion, and space to transform digital images into animated works of art. Learn a combination of computer applications to create a three-dimensional environment with realistic effects such as smoke, rain, and snow. Advanced learning opportunities provided for returning students.

**19A851** Saturdays / 13 weeks / 10–11:30 am  
January 19 – April 27 / No class March 16 or 23  
Igor Khalandovskiy / Richards Studio 3  
Tuition \$175 (\$140) / Material fee \$15

### JEWELRY + METALWORKING

Explore the exciting world of metalworking and create jewelry. Learn how to use a variety of tools to transform sheets of metal into jewelry and small sculptures. The fundamentals of cutting, filing, and shaping metal will be introduced.

**19A501** Saturdays / 13 weeks / 12–1:30 pm  
January 19 – April 27 / No class March 16 or 23  
Katie DuVal / Principal Studio 6  
Tuition \$175 (\$140) / Material fee \$25



### CLAY FOR TEENS

Create hand-built sculptures out of clay, learn how to use the potter's wheel, and explore the beauty of ceramic glazes. Beginning students will learn the fundamentals needed to create ceramic artwork. Returning students will be guided independently. Advanced learning opportunities provided for returning students.

**19A951** Saturdays / 13 weeks / 1:30–3:30 pm  
January 19 – April 27 / No class March 16 or 23  
Diane Kunzler / Studio 7  
Tuition \$340 (\$272) / Material fee \$30

**19A952** Tuesdays / 13 weeks / 4:30–6 pm  
January 22 – April 23 / No class March 19  
Diane Kunzler / Studio 7  
Tuition \$255 (\$204) / Material fee \$30

### EXPERIMENTAL DRAWING TECHNIQUES

Challenge your approach to drawing and painting by exploring techniques using non-traditional materials. Experiment with drawing on various surfaces, invent mark making tools, make your own paint, and gain an understanding of using new ideas to take your art to the next level.

**19A502** Saturdays / 7 weeks / 2–3:30 pm  
January 19 – March 2  
Igor Khalandovskiy / Principal Studio 6  
Tuition \$95 (\$76) / Material fee \$15

### MANGA MONDAYS

Jump into the world of Manga illustration on Mondays at the Art Center! Develop settings and storylines to immerse your characters into a visual scene. Learn drawing techniques to create characters. All levels are welcome.

**19A503** Mondays / 7 weeks / 4:15–6:15 pm  
January 21 – March 4  
Sara Burrier / Hubbell Studio 2  
Tuition \$125 (\$100) / Material fee \$10

**DIGITAL + STUDIO ART**

Design posters, paintings, and collages through the combination of traditional artmaking materials and digital alteration techniques. Create illustrative drawings and watercolor paintings in the studio and then manipulate your creations digitally using the Wacom tablet and Adobe software.

**19A852** Tuesdays / 7 weeks / 4:30–6 pm  
January 22 – March 5  
Katie DuVal  
Richards Studio 3 and Brennan Studio 1  
Tuition \$95 (\$76) / Material fee \$15

**PORTRAIT DRAWING + PAINTING**

Learn how to draw people and capture gesture and movement using wet and dry media. Study facial proportions using a mirror and observing others' faces, practice drawing shape and form, and explore a variety of painting and drawing techniques to add color, value, and detail.

**19A504** Wednesdays / 13 weeks / 4:15–6:15 pm  
January 23 – April 24 / No class March 20  
Michael Lundberg / Hubbell Studio 2  
Tuition \$175 (\$140) / Material fee \$15

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**FANTASY ILLUSTRATION**

Learn illustration techniques in gesture, form, and proportion to create unique fantasy-scapes, characters, and creatures. Practice creating pattern, texture, color, and movement in wet and dry media.

**19A505** Mondays / 6 weeks / 4:15–6:15 pm  
March 25 – April 29  
Sara Burrier / Hubbell Studio 2  
Tuition \$110 (\$88) / Material fee \$10

**DIGITAL PHOTOGRAPHY + IMAGE EDITING**

Capture the world around you through digital photography. Master how to use the camera, and learn how to upload, edit, and manipulate the images on the computer. Take home prints and a flash drive of your work to share. Cameras will be provided; students may bring their own digital SLR camera.

**19A853** Tuesdays / 6 weeks / 4:30–6 pm  
March 26 – April 30  
Katie DuVal / Richards Studio 3  
Tuition \$80 (\$64) / Material fee \$15

**WATERCOLOR**

Create colorful painted compositions using traditional watercolor, watercolor pencils, ink, and gouache. Learn a variety of techniques and methods of material application.

**19A506** Saturdays / 6 weeks / 2–3:30 pm  
March 30 – May 4  
Igor Khalandovskiy / Principal Studio 6  
Tuition \$80 (\$64) / Material fee \$15

**TEEN PROGRAMS**

The Des Moines Art Center is pleased to offer the Academies tuition-free to all applicants who are accepted into one or more of the Academies.

**2019–2020  
ACADEMIC YEAR  
TEEN ACADEMIES**

Develop as a creator, thinker, writer, and leader. The Teen Academies are designed for students in grades 10–12 who have a passion for the arts and have the drive to continue their arts education through personal enrichment, museum inquiry, and community engagement. The Arts and Clay Academies provide students the opportunity to develop a body of work, refine artistic techniques, and aid in college portfolio development through focused studio art practice. The Museum Academy offers students stimulating opportunities for individual growth through the investigation of contemporary art and social issues of today, behind-the-scenes museum activities, and learning about museum and art careers.

**ARTS ACADEMY**

Tuesdays / 4:15–6:15 pm

**CLAY ACADEMY**

Wednesdays / 4–6 pm

**MUSEUM ACADEMY: TEEN VOICES**

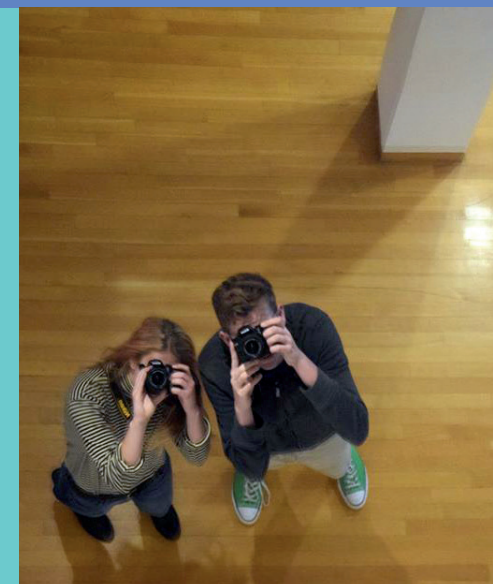
Thursdays / 5–7 pm

**Applications Open**

Monday, March 25, 2019

**Application Deadline**

September 13, 2019

**SPRING 2019****MUSEUM ACADEMY: TEEN VOICES**

Join like-minded peers in this program designed to inspire growth, confidence, and curiosity through the investigation of contemporary art and social justice issues. Experience the museum in unique and unexpected ways; participate in gallery activities, explore topics in social issues through art, and learn about careers in the museum and art fields.

For more information and to apply, please visit [desmoinesartcenter.org/education/teens](http://desmoinesartcenter.org/education/teens).

Thursdays / 10 weeks / 5–7 pm  
January 10–March 14, 2019

**Application Deadline**

January 8, 2019

For more information and to apply, please visit [desmoinesartcenter.org/education/teens](http://desmoinesartcenter.org/education/teens)