

5th Grade Band Progress Report Statements



Band Department Philosophy Statement

The Waukeee Band Program provides all students with opportunities to develop lifelong appreciation of music, take ownership over their own accomplishments, and contribute to something larger than themselves.

	Progress Report Statements	Associated Essential Outcomes
<u>1</u>	Demonstrates fundamentals of instrument basics	Fundamentals of Instrument Basics S2:B1.5 Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music (MU:Pr5.3.E.5a) S2:C1.5 Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music (MU:Pr6.1.E.5a)
<u>2</u>	Reads and performs pitches and rhythms	S2:A2.5 Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances (MU:Pr4.2.E.5a) S2:C1.5 Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music (MU:Pr6.1.E.5a)
<u>3</u>	Reads and performs expressive elements of music	S2:A2.5 Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances (MU:Pr4.2.E.5a) S2:A3.5 Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances (MU:Pr4.3.E.5a) S2:C1.5 Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music (MU:Pr6.1.E.5a)
<u>4</u>	Writes notes and rhythms using standard musical notation	S1:B2.5 Preserve draft compositions and improvisations through standard notation and audio recording (MU:Cr2.1.E.5b)
<u>5</u>	Evaluates musical performances of self and others	S3:C1.5 Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music (MU:Re9.1.E.5a) S2:B1.5 Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music (MU:Pr5.3.E.5a)

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Progress Report Statement #1:
Demonstrates fundamentals of instrument basics

Essential Outcomes

- [Fundamentals of Instrument Basics](#)
- S2:B1.5 Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music (MU:Pr5.3.E.5a)
- S2:C1.5 Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music (MU:Pr6.1.E.5a)

Exceeds	Secure	Developing	Beginning	Insufficient Data
I can demonstrate understanding beyond the secure criteria.	I can demonstrate each of the Fundamentals of Instrument Basics, including: Instrument assembly, instrument position, posture, embouchure/grip, tone production, basic articulation	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed	I have not shown sufficient evidence to demonstrate proficiency of this progress report statement

Progress Report Statement #2:
Reads and performs pitches and rhythms

Essential Outcomes

- S2:A2.5 Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances (MU:Pr4.2.E.5a)
- S2:C1.5 **Demonstrate attention to technical accuracy** and expressive qualities in prepared and improvised performances of a varied repertoire of music (MU:Pr6.1.E.5a)

Exceeds	Secure	Developing	Beginning	Insufficient Data
I can demonstrate understanding beyond the secure criteria.	I can read and play the first 6 notes of the Concert Bb scale AND I can accurately play whole, half, quarter notes and rests and eighth notes	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed	I have not shown sufficient evidence to demonstrate proficiency of this progress report statement

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Progress Report Statement #3:

Reads and performs expressive elements of music

Essential Outcomes

- S2:A2.5 Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances (MU:Pr4.2.E.5a)
- **S2:A3.5 Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances (MU:Pr4.3.E.5a)**
- S2:C1.5 Demonstrate attention to technical accuracy and **expressive qualities** in prepared and improvised performances of a varied repertoire of music (MU:Pr6.1.E.5a)

Exceeds	Secure	Developing	Beginning	Insufficient Data
I can demonstrate understanding beyond the secure criteria.	I can read and play expressive musical elements including dynamics (p, f, crescendo, decrescendo) slurs, accents, and different musical notation	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed	I have not shown sufficient evidence to demonstrate proficiency of this progress report statement

Progress Report Statement #4:

Writes notes and rhythms using standard musical notation

Essential Outcomes

- S1:B2.5 Preserve draft compositions and improvisations through standard notation and audio recording (MU:Cr2.1.E.5b)

Exceeds	Secure	Developing	Beginning	Insufficient Data
I can demonstrate understanding beyond the secure criteria.	I can write notes and rhythms using standard music notation	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed	I have not shown sufficient evidence to demonstrate proficiency of this progress report statement

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Progress Report Statement #5:

Evaluates musical performances of self and others

Essential Outcomes

- S3:C1.5 Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music (MU:Re9.1.E.5a)
- S2:B1.5 Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music (MU:Pr5.3.E.5a)

Exceeds	Secure	Developing	Beginning	Insufficient Data
I can demonstrate understanding beyond the secure criteria.	I can evaluate whether the elements of a piece of music were performed accurately by myself and/or others AND I can apply feedback to improve my performance	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed	I have not shown sufficient evidence to demonstrate proficiency of this progress report statement