

WCSD Band Curriculum
6th Grade Band Progress Report Statements



Band Department Philosophy Statement

The Waukeee Band Program provides all students with opportunities to develop lifelong appreciation of music, take ownership over their own accomplishments, and contribute to something larger than themselves.

	Progress Report Statements	Associated Essential Outcomes
1	Performs expressive qualities of music	<p>S2:A2.6 Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances (MU:Pr4.2.E.5a)</p> <p>S2:A3.6 Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances (MU:Pr4.3.E.8a)</p> <p>S2:C1.6 Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music (MU:Pr6.1.E.5a)</p>
2	Performs music with technical accuracy	<p>S2:A2.6 Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances (MU:Pr4.2.E.5a)</p> <p>S2:C1.6 Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music (MU:Pr6.1.E.5a)</p>
3	Evaluates musical performances	<p>S2:B1.6 Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music (MU:Pr5.3.E.5a)</p> <p>S3:C1.6 Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music (MU:Re9.1.E.5a)</p>
4	Writes using standard notation	<p>S1:B2.6 Preserve draft compositions and improvisations through standard notation and audio recording (MU:Cr2.1.E.5b)</p>

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Progress Report Statement #1:

Performs expressive qualities of music

Essential Outcomes

- S2:A2.6 Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances (MU:Pr4.2.E.5a)
- S2:A3.6 Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances (MU:Pr4.3.E.8a)
- S2:C1.6 Demonstrate attention to technical accuracy and **expressive qualities** in prepared and improvised performances of a varied repertoire of music (MU:Pr6.1.E.5a)

Exceeds	Secure	Developing	Beginning	Insufficient Data
	I can demonstrate the different expressive elements of music including tone, articulation, and dynamics	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed	I have not shown sufficient evidence to demonstrate proficiency of this progress report statement

Progress Report Statement #2:

Performs music with technical accuracy

Essential Outcomes

- S2:A2.6 Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances (MU:Pr4.2.E.5a)
- S2:C1.6 Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music (MU:Pr6.1.E.5a)

Exceeds	Secure	Developing	Beginning	Insufficient Data
	I can demonstrate the different technical elements of music including accurate rhythm, pitches, and tempo	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed	I have not shown sufficient evidence to demonstrate proficiency of this progress report statement

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Progress Report Statement #3:

Evaluates musical performances

Essential Outcomes

- S2:B1.6 Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music (MU:Pr5.3.E.5a)
- S3:C1.6 Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music (MU:Re9.1.E.5a)

Exceeds	Secure	Developing	Beginning	Insufficient Data
	<p>I can evaluate whether the elements of a piece of music were performed accurately by myself and/or others</p> <p>AND</p> <p>I can apply feedback to improve my performance</p>	<p>I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding</p>	<p>I show little understanding of the concept and / or significant teacher support is needed</p>	<p>I have not shown sufficient evidence to demonstrate proficiency of this progress report statement</p>

Progress Report Statement #4:

Writes using standard notation

Essential Outcomes

- S1:B2.6 Preserve draft compositions and improvisations through standard notation and audio recording (MU:Cr2.1.E.5b)

Exceeds	Secure	Developing	Beginning	Insufficient Data
	<p>I can compose a short rhythm or melody in 4/4 time using standard notation</p>	<p>I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding</p>	<p>I show little understanding of the concept and / or significant teacher support is needed</p>	<p>I have not shown sufficient evidence to demonstrate proficiency of this progress report statement</p>