

Band Department Philosophy Statement

The Waukeee Band Program provides all students with opportunities to develop lifelong appreciation of music, take ownership over their own accomplishments, and contribute to something larger than themselves.

	Progress Report Statements	Associated Standards
1	Performs expressive qualities of music	S2:A3.8 Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances (MU:Pr4.3.E.8a) S2:C2.8 Demonstrate an understanding of the context of the music through prepared and improvised performances (MU:Pr6.1.E.8b) S4:A1.8 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music (MU:Cn10.0.E.8a) S4:B1.8 Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life (MU:Cn11.0.E.8a)
2	Performs music with technical accuracy	S2:C1.8 Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles (MU:Pr6.1.E.8a) S2:B1.8 Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances (MU:Pr5.1.E.8a) S2:C2.8 Demonstrate an understanding of the context of the music through prepared and improvised performances (MU:Pr6.1.E.8b)
3	Evaluates musical performances	S3:C1.8 Explain the influence of experiences, analysis, and context on interest in and evaluation of music (MU:Re9.1.E.8a)
4	Writes using standard notation	S1:B2.8 Preserve draft compositions and improvisations through standard notation and audio recording (MU:Cr2.1.E.8b) S1:B1.8 Select and develop draft melodies and rhythmic passages that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal (MU:Cr2.1.E.8a)