

**Vocal Music Department Philosophy Statement**

The Waukeee Vocal Music Program provides instruction and opportunities for students to collaborate with peers, develop age appropriate vocal technique, and build music literacy skills through music inclusive of different historical periods and cultures. It is the goal of the Vocal Music Department to provide students with a comprehensive education full of performance experiences that promote life-long singing and appreciation.

	<b>Progress Report Statements</b>	<b>Associated Essential Objectives</b>
<b>1</b>	Performs expressive qualities of music	S2:A3.8 Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances (MU:Pr4.3.E.8a) S2:C1.8 Demonstrate attention to technical accuracy and <b>expressive qualities</b> in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles (MU:Pr6.1.E.8a) S2:B2.8 Within the context of a prepared performance, maintain focus on the conductor to perform accurate tempo, <b>dynamics</b> , entrances and cut-offs, and <b>simple phrasing</b> (WCSD)
<b>2</b>	Performs with technical accuracy	S2:C1.8 Demonstrate attention to <b>technical accuracy</b> and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles (MU:Pr6.1.E.8a) S2:B2.8 Within the context of a prepared performance, maintain focus on the conductor to perform accurate <b>tempo</b> , dynamics, <b>entrances and cut-offs</b> , and simple phrasing (WCSD)
<b>3</b>	Demonstrates appropriate physical technique while singing	S2:B3.8 Demonstrate proper posture and developmentally appropriate physical technique such as breath intake, placement (such as bright or spread vs. dark or tall), and vowel shape (WCSD)
<b>4</b>	Uses sight-reading skills to perform accurate rhythmic and pitch notations	S2:B4.8 Utilize sight-reading skills to read and perform accurate rhythmic and pitch notations (including the ability to sight-read syncopated rhythms in major keys and meters including 4/4, 3/4 and 6/8) within the context of a sight-reading excerpt or a section of 3-part music (WCSD)
<b>5</b>	Writes using standard notation	S1:B2.8 Preserve draft compositions and improvisations through standard notation and audio recording (MU:Cr2.1.E.8b)
<b>6</b>	Demonstrates an understanding of the mutual impact of music, culture, and history	S2:C1.8 Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a <b>varied repertoire of music representing diverse cultures and styles</b> (MU:Pr6.1.E.8a) S2:C2.8 Demonstrate an understanding of the context of the music through prepared and improvised performances (MU:Pr6.1.E.8b) S3:B1.8 Identify and support interpretations of the expressive intent and <b>meaning of musical works</b> , citing as evidence the treatment of the elements of music, <b>contexts</b> , and (when appropriate) the setting of the text (MU:Re8.1.E.8a) S4:B1.8 Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life (MU:Cn11.0.E.8a)
<b>7</b>	Evaluates and critiques musical performances	S3:B1.8 Identify and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, and (when appropriate) the setting of the text (MU:Re8.1.E.8a) S3:C1.8 Explain the influence of experiences, analysis, and context on interest in and evaluation of music (MU:Re9.1.E.8a)