

Band Department Philosophy Statement

The Waukee Band Program provides all students with opportunities to develop lifelong appreciation of music, take ownership over their own accomplishments, and contribute to something larger than themselves.

Vocal Music Department Philosophy Statement

The Waukee Vocal Music Program provides instruction and opportunities for students to collaborate with peers, develop age appropriate vocal technique, and build music literacy skills through music inclusive of different historical periods and cultures. It is the goal of the Vocal Music Department to provide students with a comprehensive education full of experiences that promote life-long singing and appreciation.

HS Music History / Theory Description

This course is designed to give the students the necessary fundamentals and historical background for college study in music. Stylistic characteristics, major composers, and monumental musical works are studied from historical periods. Note reading, scales, intervals, and composition will be explored in detail. Students will know and understand how music is constructed; be able to read and understand written music; identify specific characteristics of music by historical placement; and identify and contrast major historical figures in music.

Students will...

- Understand the evolution of music from antiquity to present.
- Learn about major composers and compositions from each era of music history.
- Understand the effect of world social and political climate on the development of music over time.
- Learn and apply concepts of intermediate music theory.
- Develop aural identification skills

HS Music History / Theory Units

- 1) Music History - Antiquity & Middle Ages
- 2) Music History - The Renaissance
- 3) Music History - The Baroque Period
- 4) Music History - The Classical Era
- 5) Music History - The Romantic Era
- 6) Music History - Post-19th Century Music
- 7) Music Theory - Pitch, Rhythm & Notation
- 8) Music Theory - Modes, Key & Scales
- 9) Music Theory - Intervals, Triads & 7th Chords
- 10) Music Theory - 4-Part Harmonic Composition

Waukee CSD 10-12 Guiding Principles

- Differentiation of instruction and assessment is necessary for students to grow and progress.
- Multiple data points are used to determine the summative grade.
- Course grades accurately communicate only academic achievement of the standards.
- Independent practice is meaningful, purposeful, and tied to standards
- Students are given multiple opportunities to show proficiency through ongoing assessment.