

Secondary Art Department Philosophy Statement

We aspire for learners to be brave, independent, and driven by valuing relationships that nurture vulnerability and the potential for all humans to create.

2D Mixed Media Description

Students will experiment mixing 2 dimensional elements of printmaking, painting, drawing, photography and sculpture – and it is sometimes not quite flat at all! Printmaking is an artistic process based on the principle of transferring images from a template onto another surface, most often paper or fabric. Printmaking techniques we will use are reduction, collagraph, drypoint etching and mono-print. Mixed Media can also include just about anything found. **Art I and Art II are prerequisites for this course.**

Students will...

- Demonstrate an understanding of mixed media as a form of expression and creativity
- Complete work and develop skills in a wide variety of mediums
- Practice responsible attitude toward the care and safe use of mediums, tools and materials
- Develop the ability to critique/evaluate art work
- Develop individual thinking and problem solving skills
- Develop an appreciation for historical and cultural development in art works
- Use a printing press

2D Mixed Media Units

- 1) **CONNECT :**
 - a) Reflect on their own personal story
 - b) History of printmaking
 - c) Develop Plans for projects
 - i) Creative/Personal Idea Generation
 - ii) Composition (Elements of Art & Principles of Design)
- 2) **CREATE :**
 - a) Monoprint
 - b) Collograph Print
 - c) Drawing for drypoint etching
 - d) Drypoint Etching print
 - e) Reduction Print - Linocut
 - f) Collage painting - gel transfer
 - g) Altered "2D" Object (Book, Tabletop, Stool, Mirror, Cutting Board?)
- 3) **RESPOND :**
 - a) Individual/Partner/Small Group/Large Group Critiques
- 4) **PRESENT :**
 - a) Analyze, select and refine your work to make it worthy of presenting

Waukeee CSD 6-12 Guiding Principles

- Responsive instruction and ongoing assessment are necessary for all learners to grow and progress.
- A body of evidence is used to determine proficiency.
- Course grades accurately communicate only academic achievement of the standards.
- Equitable practices and opportunities exist across all classrooms.