

Elementary Art Department Philosophy Statement

The Waukee Elementary Art classroom is a place where wonder and curiosity can flourish. It's a place where students have a variety of opportunities to express their thoughts and feelings about their identity, their community, and the world beyond. They will have the freedom and comfort needed for growth and learning through imaginations, discoveries, experiments, critical thinking, failures, and problem-solving. They will be given our trust to make their own artistic decisions along the path of their own unique creative process. Finally, we believe in the importance of instilling a love and joy for art making.

	Progress Report Statements	Associated Essential Outcomes
1	Demonstrates advanced artmaking techniques	S1:B1.4 Explore and invent art-making techniques and approaches (VA:Cr2.1.4a) S1:B2.4 When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others (VA:Cr2.2.4a)
2	Creates art that represents community	S1:A1.4 Brainstorm multiple approaches to a creative art or design problem (VA:Cr1.1.4a) S1:B3.4 Document, describe, and represent regional constructed environments (VA:Cr2.3.4a) S4:A1.4 Create works of art that reflect community cultural traditions (VA:Cn10.1.4a)
3	Revises artwork based on feedback	S1:C1.4 Revise artwork in progress on the basis of insights gained through peer discussion (VA:Cr3.1.4a)
4	Prepares art for display, including an artist's statement and possible display considerations	S2:B1.4 Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats (VA:Pr5.1.4a) S2:C1.4 Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide (VA:Pr6.1.4a)
5	Applies one set of criteria to the evaluation of a group of art	S3:C1.4 Apply one set of criteria to evaluate more than one work of art (VA:Re9.1.4a)

4th Grade Art Progress Report Statements



Progress Report Statement #1:

Demonstrates advanced artmaking techniques

Essential Outcomes

- S1:B1.4 Explore and invent art-making techniques and approaches (VA:Cr2.1.4a)
- S1:B2.4 When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others (VA:Cr2.2.4a)

WCSD ART CONCEPTS / MEDIUMS

CLAY	3D SCULPTURE	PAINTING	DRAWING
1. Combination of handbuilding techniques (pinch, coil, sculpt, slab)	1. Advanced secure attachments (such as hot glue)	1. Watercolor 2. Tempera 3. Layering and texture techniques	1. Chalk pastels
2D MIXED MEDIA / FIBER ARTS	PRINTMAKING or DIGITAL	COLOR THEORY	ELEMENTS of ART and PRINCIPLES of DESIGN
1. Yarn / Fabric weaving	1. N/A in 4th Grade	1. Tints 2. Shades	1. Positive and negative space

Exceeds	Secure	Developing	Beginning
I can demonstrate understanding beyond the secure criteria.	I can use grade-appropriate artmaking techniques for a selected medium (See <i>WCSD Art Mediums</i>)	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

4th Grade Art Progress Report Statements



Progress Report Statement #2:

Creates art that represents community

Essential Outcomes

- S1:A1.4 Brainstorm multiple approaches to a creative art or design problem (VA:Cr1.1.4a)
- S1:B3.4 Document, describe, and represent regional constructed environments (VA:Cr2.3.4a)
- S4:A1.4 Create works of art that reflect community cultural traditions (VA:Cn10.1.4a)

Exceeds	Secure	Developing	Beginning
I can demonstrate understanding beyond the secure criteria.	I can choose an idea for art that reflects something in a community (such as a place or tradition) AND I can create art that represents my idea	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

Progress Report Statement #3:

Revises artwork based on feedback

Essential Outcomes

- S1:C1.4 Revise artwork in progress on the basis of insights gained through peer discussion (VA:Cr3.1.4a)

Exceeds	Secure	Developing	Beginning
I can demonstrate understanding beyond the secure criteria.	I can accept feedback for my work AND I can apply the feedback to revise my art	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

4th Grade Art Progress Report Statements



Progress Report Statement #4:
 Prepares art for display, including an artist’s statement and possible display considerations

Essential Outcomes

- S2:B1.4 Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats (VA:Pr5.1.4a)
- S2:C1.4 Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide (VA:Pr6.1.4a)

Exceeds	Secure	Developing	Beginning
I can demonstrate understanding beyond the secure criteria.	I can get art ready for display AND I can write an artist’s statement that explains what my art is about and how I created it AND I can suggest display considerations (<i>such as if it needs to be protected to be displayed outdoors or if it is 3D and needs to be displayed so that viewers can see all sides</i>)	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

4th Grade Art Progress Report Statements



Progress Report Statement #5:

Applies one set of criteria to the evaluation of a group of art

Essential Outcomes

- S3:C1.4 Apply one set of criteria to evaluate more than one work of art (VA:Re9.1.4a)

Exceeds	Secure	Developing	Beginning
I can demonstrate understanding beyond the secure criteria.	I can use a set of criteria from my teacher to evaluate a group of artworks (for completion, for preference, to decide if it will be displayed, etc).	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed