

Elementary Art Department Philosophy Statement

The Waukeee Elementary Art classroom is a place where wonder and curiosity can flourish. It's a place where students have a variety of opportunities to express their thoughts and feelings about their identity, their community, and the world beyond. They will have the freedom and comfort needed for growth and learning through imaginations, discoveries, experiments, critical thinking, failures, and problem-solving. They will be given our trust to make their own artistic decisions along the path of their own unique creative process. Finally, we believe in the importance of instilling a love and joy for art making.

	Progress Report Statements	Associated Essential Outcomes
1	Demonstrates advanced art-making techniques displaying craftsmanship	S1:B1.5 Experiment and develop skills in multiple art-making techniques and approaches through practice (VA:Cr2.1.5a) S1:B2.5 Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment (VA:Cr2.2.5a)
2	Creates art representing places and objects of personal significance	S1:A2.5 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art (VA:Cr1.2.5a) S1:B3.5 Identify, describe, and visually document places and/or objects of personal significance (VA:Cr2.3.5a) S4:A1.5 Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making (VA:Cn10.1.5a)
3	Reflects on effectiveness of personal choices and revisions in completed art	S1:B2.5 Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment (VA:Cr2.2.5a) S1:C1.5 Create artist statements using art vocabulary to describe personal choices in art-making (VA:Cr3.1.5a)
4	Prepares art and an artist's statement using art vocabulary for display	S1:C1.5 Create artist statements using art vocabulary to describe personal choices in art-making (VA:Cr3.1.5a) S4:A1.5 Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making (VA:Cn10.1.5a) S2:A1.5 Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork (VA:Pr4.1.5a)
5	Compares and contrasts interpretations of art with others	S3:A1.5 Compare one's own interpretation of a work of art with the interpretation of others (VA:Re7.1.5a)

5th Grade Art Progress Report Statements



Progress Report Statement #1:

Demonstrates advanced art-making techniques displaying craftsmanship

Essential Outcomes

- S1:B1.5 Experiment and develop skills in multiple art-making techniques and approaches through practice (VA:Cr2.1.5a)
- S1:B2.5 Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment (VA:Cr2.2.5a)

<u>WCSD ART CONCEPTS / MEDIUMS</u>			
CLAY	3D SCULPTURE	PAINTING	DRAWING
<ol style="list-style-type: none"> 1. Combination of handbuilding techniques to create functional clay product 2. Glaze instruction related to food safety 	<ol style="list-style-type: none"> 1. Cutting 	<ol style="list-style-type: none"> 1. Introduction to acrylic paint 2. Difference between acrylic, watercolor, and tempera 	<ol style="list-style-type: none"> 1. Shading techniques
2D MIXED MEDIA / FIBER ARTS	PRINTMAKING or DIGITAL	COLOR THEORY	ELEMENTS of ART and PRINCIPLES of DESIGN
<ol style="list-style-type: none"> 1. Stitchery 	<ol style="list-style-type: none"> 1. Digital art exploration 	<ol style="list-style-type: none"> 1. Color palette creation using color theory skills 	<ol style="list-style-type: none"> 1. Unity 2. Balance

Exceeds	Secure	Developing	Beginning
I can demonstrate understanding beyond the secure criteria.	I can demonstrate craftsmanship for artmaking techniques in a selected medium (See <i>WCSD Art Mediums</i>)	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

5th Grade Art Progress Report Statements



Progress Report Statement #2:

Creates art representing places and objects of personal significance

Essential Outcomes

- S1:A2.5 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art (VA:Cr1.2.5a)
- S1:B3.5 Identify, describe, and visually document places and/or objects of personal significance (VA:Cr2.3.5a)
- S4:A1.5 Apply formal and conceptual vocabularies of art and design **to view surroundings in new ways through art-making** (VA:Cn10.1.5a)

Exceeds	Secure	Developing	Beginning
I can demonstrate understanding beyond the secure criteria.	I can choose an idea for art that represents a place or object of personal importance AND I can create art that represents my idea	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

5th Grade Art Progress Report Statements



Progress Report Statement #3:

Reflects on effectiveness of personal choices and revisions in completed art

Essential Outcomes

- S1:B2.5 Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment (VA:Cr2.2.5a)
- S1:C1.5 Create artist statements using art vocabulary to describe personal choices in art-making (VA:Cr3.1.5a)

Exceeds	Secure	Developing	Beginning
<p>I can demonstrate understanding beyond the secure criteria.</p>	<p>I can accept feedback for my work</p> <p>AND</p> <p>I can apply the feedback to revise my art</p> <p>AND</p> <p>I can reflect on how my choices and revisions created a successful product</p>	<p>I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding</p>	<p>I show little understanding of the concept and / or significant teacher support is needed</p>

5th Grade Art Progress Report Statements



Progress Report Statement #4:

Prepares art and an artist's statement using art vocabulary for display

Essential Outcomes

- S1:C1.5 Create artist statements using art vocabulary to describe personal choices in art-making (VA:Cr3.1.5a)
- S4:A1.5 **Apply formal and conceptual vocabularies of art and design** to view surroundings in new ways through art-making (VA:Cn10.1.5a)
- S2:A1.5 Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork (VA:Pr4.1.5a)

Exceeds	Secure	Developing	Beginning
I can demonstrate understanding beyond the secure criteria.	I can get art ready for display AND I can use art vocabulary to write an artist's statement that explains what my art is about and how I created it	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

Possible Instructional Activities	Possible Assessments
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5th Grade Art Progress Report Statements



Progress Report Statement #5:

Compares and contrasts interpretations of art with others

Essential Outcomes

- S3:A1.5 Compare one's own interpretation of a work of art with the interpretation of others (VA:Re7.1.5a)

Exceeds	Secure	Developing	Beginning
I can demonstrate understanding beyond the secure criteria.	I can interpret a piece of art AND I can compare and contrast my interpretation of art with my peers' interpretations	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

Possible Instructional Activities	Possible Assessments
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