

Band Department Philosophy Statement

The Waukeee Band Program provides all students with opportunities to develop lifelong appreciation of music, take ownership over their own accomplishments, and contribute to something larger than themselves.

	Progress Report Statements	Associated Essential Outcomes
1	Performs expressive qualities of music	S2:A2.BB Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances (MU:Pr4.2.E.5a) S2:A3.BB Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances (MU:Pr4.3.E.5a) S2:C1.BB Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music (MU:Pr6.1.E.5a)
2	Performs music with technical accuracy	S2:A2.BB Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances (MU:Pr4.2.E.5a) S2:C1.BB Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music (MU:Pr6.1.E.5a)
3	Evaluates musical performances	S2:B1.BB Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music (MU:Pr5.3.E.5a) S3:C1.BB Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music (MU:Re9.1.E.5a)
4	Writes using standard notation	S1:B2.BB Preserve draft compositions and improvisations through standard notation and audio recording (MU:Cr2.1.E.5b)

6th & 7th Grade Band Basics Progress Report Statements



Progress Report Statement #1:

Performs expressive qualities of music

Essential Outcomes

- S2:A2.BB Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances (MU:Pr4.2.E.5a)
- S2:A3.BB Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances (MU:Pr4.3.E.5a)

Exceeds	Secure	Developing	Beginning
In addition to secure content, in-depth inferences and applications go beyond grade level understanding for the targeted standard.	I can demonstrate the different expressive elements of music including tone, articulation, and dynamics	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

Progress Report Statement #2:

Performs music with technical accuracy

Essential Outcomes

- S2:A2.BB Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances (MU:Pr4.2.E.5a)
- S2:C1.BB Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music (MU:Pr6.1.E.5a)

Exceeds	Secure	Developing	Beginning
In addition to secure content, in-depth inferences and applications go beyond grade level understanding for the targeted standard.	I can demonstrate the different technical elements of music including accurate rhythm, pitches, and tempo	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

6th & 7th Grade Band Basics Progress Report Statements



Progress Report Statement #3:

Evaluates musical performances

Essential Outcomes

- S2:B1.BB Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music (MU:Pr5.3.E.5a)
- S3:C1.BB Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music (MU:Re9.1.E.5a)

Exceeds	Secure	Developing	Beginning
In addition to secure content, in-depth inferences and applications go beyond grade level understanding for the targeted standard.	I can evaluate whether the elements of a piece of music were performed accurately by myself and/or others AND I can apply feedback to improve my performance	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

Progress Report Statement #4:

Writes using standard notation

Essential Outcomes

- S1:B2.BB Preserve draft compositions and improvisations through standard notation and audio recording (MU:Cr2.1.E.5b)

Exceeds	Secure	Developing	Beginning
In addition to secure content, in-depth inferences and applications go beyond grade level understanding for the targeted standard.	I can compose a short rhythm or melody in 4/4 time using standard notation	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed