

**Secondary Art Department Philosophy Statement**

We aspire for learners to be brave, independent, and driven by valuing relationships that nurture vulnerability and the potential for all humans to create.

	<b>Progress Report Statements</b>	<b>Associated Essential Outcomes</b>
<b>1</b>	Generates an artistic idea and plans a work of art	<ul style="list-style-type: none"> <li>• S1:A1.6 Combine concepts collaboratively to generate innovative ideas for creating art (VA:Cr1.1.6a)</li> <li>• S1:A2.6 Formulate an artistic investigation of personally relevant content for creating art (VA:Cr1.2.6a)</li> <li>• S3:A1.6 Identify and interpret works of art or design that reveal how people live around the world and what they value (VA:Re7.1.6a)</li> <li>• S4:A1.6 Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making (VA:Cn10.1.6a)</li> <li>• S4:B1.6 Analyze how art reflects changing times, traditions, resources, and cultural use (VA:Cn11.1.6a)</li> </ul>
<b>2</b>	Demonstrates craftsmanship in various artistic techniques	<ul style="list-style-type: none"> <li>• S1:B1.6 Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design (VA:Cr2.1.6a)</li> </ul>
<b>3</b>	Revises and refines art	<ul style="list-style-type: none"> <li>• S1:B1.6 Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design (VA:Cr2.1.6a)</li> <li>• S1:C1.6 Reflect on whether personal artwork conveys the intended meaning and revise accordingly (VA:Cr3.1.6a)</li> </ul>
<b>4</b>	Evaluates art using a set of relevant criteria	<ul style="list-style-type: none"> <li>• S3:A1.6 Identify and interpret works of art or design that reveal how people live around the world and what they value (VA:Re7.1.6a)</li> <li>• S3:C1.6 Develop and apply relevant criteria to evaluate a work of art (VA:Re9.1.6a)</li> <li>• S4:B1.6 Analyze how art reflects changing times, traditions, resources, and cultural use (VA:Cn11.1.6a)</li> </ul>
<b>5</b>	Preserves and presents art	<ul style="list-style-type: none"> <li>• S2:A1.6 Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork (VA:Pr4.1.6a)</li> <li>• S2:C1.6 Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community (VA:Pr6.1.6a)</li> </ul>

## 6th Grade Art Progress Report Statements



### Progress Report Statement #1:

Generates an artistic idea and plans a work of art

### Essential Outcomes

- S1:A1.6 Combine concepts collaboratively to generate innovative ideas for creating art (VA:Cr1.1.6a)
- S1:A2.6 Formulate an artistic investigation of personally relevant content for creating art (VA:Cr1.2.6a)
- S3:A1.6 Identify and interpret works of art or design that reveal how people live around the world and what they value (VA:Re7.1.6a)
- S4:A1.6 Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making (VA:Cn10.1.6a)
- S4:B1.6 Analyze how art reflects changing times, traditions, resources, and cultural use (VA:Cn11.1.6a)

Exceeds	Secure	Developing	Beginning
In addition to secure content, in-depth inferences and applications go beyond grade level understanding for the targeted standard.	I can generate an original artistic idea  AND  I can plan a work of art that fulfills my artistic idea	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

### Progress Report Statement #2:

Demonstrates craftsmanship in various artistic techniques

### Essential Outcomes

- S1:B1.6 Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design (VA:Cr2.1.6a)

Exceeds	Secure	Developing	Beginning
In addition to secure content, in-depth inferences and applications go beyond grade level understanding for the targeted standard.	I can develop craftsmanship in artistic techniques.	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

**6th Grade Art Progress Report Statements**



**Progress Report Statement #3:**

Revises and refines art

**Essential Outcomes**

- *S1:B1.6 Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design (VA:Cr2.1.6a)*
- *S1:C1.6 Reflect on whether personal artwork conveys the intended meaning and revise accordingly (VA:Cr3.1.6a)*

Exceeds	Secure	Developing	Beginning
In addition to secure content, in-depth inferences and applications go beyond grade level understanding for the targeted standard.	I can revise my artwork as I develop skills with the materials, methods, and approaches in each project.  AND  I can refine my art during the creation process to ensure the work conveys my intended meaning.	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

**Progress Report Statement #4:**

Evaluates art using a set of relevant criteria

**Essential Outcomes**

- *S3:A1.6 Identify and interpret works of art or design that reveal how people live around the world and what they value (VA:Re7.1.6a)*
- *S3:C1.6 Develop and apply relevant criteria to evaluate a work of art (VA:Re9.1.6a)*
- *S4:B1.6 Analyze how art reflects changing times, traditions, resources, and cultural use (VA:Cn11.1.6a)*

Exceeds	Secure	Developing	Beginning
In addition to secure content, in-depth inferences and applications go beyond grade level understanding for the targeted standard.	I can evaluate art using a given set of criteria.	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

## 6th Grade Art Progress Report Statements



### Progress Report Statement #5:

Preserves and presents art

### Essential Outcomes

- S2:A1.6 Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork (VA:Pr4.1.6a)
- S2:C1.6 Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community (VA:Pr6.1.6a)

Exceeds	Secure	Developing	Beginning
In addition to secure content, in-depth inferences and applications go beyond grade level understanding for the targeted standard.	I can preserve my art in various ways.  AND  I can present my artwork.	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed