

**Band Department Philosophy Statement**

The Waukeee Band Program provides all students with opportunities to develop lifelong appreciation of music, take ownership over their own accomplishments, and contribute to something larger than themselves.

	<b>Progress Report Statements</b>	<b>Associated Essential Outcomes</b>
<b>1</b>	Performs expressive qualities of music	<p>S2:A2.6 Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances (MU:Pr4.2.E.5a)</p> <p>S2:A3.6 Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances (MU:Pr4.3.E.8a)</p> <p>S2:C1.6 Demonstrate attention to technical accuracy and <b>expressive qualities</b> in prepared and improvised performances of a varied repertoire of music (MU:Pr6.1.E.5a)</p>
<b>2</b>	Performs music with technical accuracy	<p>S2:A2.6 Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances (MU:Pr4.2.E.5a)</p> <p>S2:C1.6 Demonstrate attention to <b>technical accuracy</b> and expressive qualities in prepared and improvised performances of a varied repertoire of music (MU:Pr6.1.E.5a)</p>
<b>3</b>	Evaluates musical performances	<p>S2:B1.6 Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music (MU:Pr5.3.E.5a)</p> <p>S3:C1.6 Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music (MU:Re9.1.E.5a)</p>
<b>4</b>	Writes using standard notation	<p>S1:B2.6 Preserve draft compositions and improvisations through standard notation and audio recording (MU:Cr2.1.E.5b)</p>

WCSD Band Curriculum  
**6th Grade Band Progress Report Statements**



**Progress Report Statement #1:**

Performs expressive qualities of music

**Essential Outcomes**

- S2:A2.6 Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances (MU:Pr4.2.E.5a)
- S2:A3.6 Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances (MU:Pr4.3.E.8a)
- S2:C1.6 Demonstrate attention to technical accuracy and **expressive qualities** in prepared and improvised performances of a varied repertoire of music (MU:Pr6.1.E.5a)

Exceeds	Secure	Developing	Beginning
In addition to secure content, in-depth inferences and applications go beyond grade level understanding for the targeted standard.	I can demonstrate the different expressive elements of music including tone, articulation, and dynamics	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

**Progress Report Statement #2:**

Performs music with technical accuracy

**Essential Outcomes**

- S2:A2.6 Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances (MU:Pr4.2.E.5a)
- S2:C1.6 Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music (MU:Pr6.1.E.5a)

Exceeds	Secure	Developing	Beginning
In addition to secure content, in-depth inferences and applications go beyond grade level understanding for the targeted standard.	I can demonstrate the different technical elements of music including accurate rhythm, pitches, and tempo	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

WCSD Band Curriculum  
**6th Grade Band Progress Report Statements**



**Progress Report Statement #3:**

Evaluates musical performances

**Essential Outcomes**

- S2:B1.6 Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music (MU:Pr5.3.E.5a)
- S3:C1.6 Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music (MU:Re9.1.E.5a)

Exceeds	Secure	Developing	Beginning
In addition to secure content, in-depth inferences and applications go beyond grade level understanding for the targeted standard.	I can evaluate whether the elements of a piece of music were performed accurately by myself and/or others AND I can apply feedback to improve my performance	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

**Progress Report Statement #4:**

Writes using standard notation

**Essential Outcomes**

- S1:B2.6 Preserve draft compositions and improvisations through standard notation and audio recording (MU:Cr2.1.E.5b)

Exceeds	Secure	Developing	Beginning
In addition to secure content, in-depth inferences and applications go beyond grade level understanding for the targeted standard.	I can compose a short rhythm or melody in 4/4 time using standard notation	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed