

**Secondary Art Department Philosophy Statement**

We aspire for learners to be brave, independent, and driven by valuing relationships that nurture vulnerability and the potential for all humans to create.

	<b>Progress Report Statements</b>	<b>Associated Essential Outcomes</b>
<b>1</b>	Generates artistic ideas and plans a work of art	<ul style="list-style-type: none"> <li>• S1:A1.7 Apply methods to overcome creative blocks (VA:Cr1.1.7a)</li> <li>• S1:A2.7 Develop criteria to guide making a work of art or design to meet an identified goal (VA:Cr1.2.7a)</li> </ul>
<b>2</b>	Demonstrates craftsmanship in various artistic techniques	<ul style="list-style-type: none"> <li>• S1:B1.7 Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design (VA:Cr2.1.7a)</li> <li>• S1:B2.7 Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats (VA:Cr2.2.7a)</li> </ul>
<b>3</b>	Revises and refines art	<ul style="list-style-type: none"> <li>• S1:B3.7 Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas (VA:Cr2.3.7a)</li> </ul>
<b>4</b>	Evaluates art using a set of relevant criteria	<ul style="list-style-type: none"> <li>• S3:A2.7 Analyze multiple ways that images influence specific audiences (VA:Re7.2.7a)</li> <li>• S4:A1.7 Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community (VA:Cn10.1.7a)</li> <li>• S4:B1.7 Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural use (VA:Cn11.1.7a)</li> </ul>
<b>5</b>	Preserves and presents art	<ul style="list-style-type: none"> <li>• S1:C1.7 Reflect on and explain important information about personal artwork in an artist statement or another format (VA:Cr3.1.7a)</li> <li>• S2:A1.7 Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced (VA:Pr4.1.7a)</li> <li>• S2:B1.7 Based on criteria, analyze and evaluate methods for preparing and presenting art (VA:Pr5.1.7a)</li> </ul>

## 7th Grade Art Progress Report Statements



### Progress Report Statement #1:

Generates artistic ideas and plans a work of art

#### Essential Outcomes

- S1:A1.7 Apply methods to overcome creative blocks (VA:Cr1.1.7a)
- S1:A2.7 Develop criteria to guide making a work of art or design to meet an identified goal (VA:Cr1.2.7a)

Exceeds	Secure	Developing	Beginning
In addition to secure content, in-depth inferences and applications go beyond grade level understanding for the targeted standard.	I can generate multiple original artistic ideas  AND  I can select the idea that is most effective given a set of parameters  AND  I can plan a work of art that fulfills my artistic idea	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

### Progress Report Statement #2:

Demonstrates craftsmanship in various artistic techniques

#### Essential Outcomes

- S1:B1.7 Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design (VA:Cr2.1.7a)
- S1:B2.7 Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats (VA:Cr2.2.7a)

Exceeds	Secure	Developing	Beginning
In addition to secure content, in-depth inferences and applications go beyond grade level understanding for the targeted standard.	I can demonstrate craftsmanship during each step of the artistic process	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

## 7th Grade Art Progress Report Statements



### Progress Report Statement #3:

Revises and refines art

#### Essential Outcomes

- S1:B3.7 Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas (VA:Cr2.3.7a)

Exceeds	Secure	Developing	Beginning
In addition to secure content, in-depth inferences and applications go beyond grade level understanding for the targeted standard.	I can revise my artwork based on various criteria.  AND  I can refine my art during the creation process to ensure the work conveys my intended meaning.	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

### Progress Report Statement #4:

Evaluates art using a set of relevant criteria

#### Essential Outcomes

- S3:A2.7 Analyze multiple ways that images influence specific audiences (VA:Re7.2.7a)
- S4:A1.7 Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community (VA:Cn10.1.7a)
- S4:B1.7 Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural use (VA:Cn11.1.7a)

Exceeds	Secure	Developing	Beginning
In addition to secure content, in-depth inferences and applications go beyond grade level understanding for the targeted standard.	I can evaluate a work of art using relevant criteria that I choose.  AND  I can create relevant criteria to evaluate art.	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

## 7th Grade Art Progress Report Statements



### Progress Report Statement #5:

Preserves and presents art

### Essential Outcomes

- S1:C1.7 Reflect on and explain important information about personal artwork in an artist statement or another format (VA:Cr3.1.7a)
- S2:A1.7 Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced (VA:Pr4.1.7a)
- S2:B1.7 Based on criteria, analyze and evaluate methods for preparing and presenting art (VA:Pr5.1.7a)

Exceeds	Secure	Developing	Beginning
<p>In addition to secure content, in-depth inferences and applications go beyond grade level understanding for the targeted standard.</p>	<p>I can choose ways to preserve my art depending on its future use.</p> <p>AND</p> <p>I can present and explain my artwork.</p> <p>AND</p> <p>I can reflect on my artwork through an artist statement.</p>	<p>I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding</p>	<p>I show little understanding of the concept and / or significant teacher support is needed</p>