

Band Department Philosophy Statement

The Waukee Band Program provides all students with opportunities to develop lifelong appreciation of music, take ownership over their own accomplishments, and contribute to something larger than themselves.

	Progress Report Statements	Associated Essential Outcomes
<u>1</u>	Performs expressive qualities of music	<p>S2:A2.7 Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances (MU:Pr4.2.E.5a)</p> <p>S2:A3.7 Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances (MU:Pr4.3.E.8a)</p> <p>S2:C1.7 Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles (MU:Pr6.1.E.8a)</p>
<u>2</u>	Performs music with technical accuracy	<p>S2:A2.7 Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances (MU:Pr4.2.E.5a)</p> <p>S2:C1.7 Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles (MU:Pr6.1.E.8a)</p>
<u>3</u>	Evaluates musical performances	<p>S2:B1.7 Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances (MU:Pr5.1.E.8a)</p> <p>S3:C1.7 Explain the influence of experiences, analysis, and context on interest in and evaluation of music (MU:Re9.1.E.8a)</p>
<u>4</u>	Writes using standard notation	<p>S1:B2.7 Preserve draft compositions and improvisations through standard notation and audio recording (MU:Cr2.1.E.5b)</p>

7th Grade Band Progress Report Statements



Progress Report Statement #1:

Performs expressive qualities of music

Essential Outcomes

- S2:A2.7 Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances (MU:Pr4.2.E.5a)
- S2:A3.7 Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances (MU:Pr4.3.E.8a)
- S2:C1.7 Demonstrate attention to technical accuracy and **expressive qualities** in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles (MU:Pr6.1.E.8a)

Exceeds	Secure	Developing	Beginning
In addition to secure content, in-depth inferences and applications go beyond grade level understanding for the targeted standard.	I can demonstrate the different expressive elements of music including tone, articulation, and dynamics in multiple styles of music	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

Progress Report Statement #2:

Performs music with technical accuracy

Essential Outcomes

- S2:A2.7 Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances (MU:Pr4.2.E.5a)
- S2:C1.7 Demonstrate attention to **technical accuracy** and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles (MU:Pr6.1.E.8a)

Exceeds	Secure	Developing	Beginning
In addition to secure content, in-depth inferences and applications go beyond grade level understanding for the targeted standard.	I can demonstrate the different technical elements of music including accurate rhythm, pitches, and tempo in multiple styles of music	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

WCSD Band Curriculum
7th Grade Band Progress Report Statements



Progress Report Statement #3:

Evaluates musical performances

Essential Outcomes

- S2:B1.7 Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances (MU:Pr5.1.E.8a)
- S3:C1.7 Explain the influence of experiences, analysis, and context on interest in and evaluation of music (MU:Re9.1.E.8a)

Exceeds	Secure	Developing	Beginning
In addition to secure content, in-depth inferences and applications go beyond grade level understanding for the targeted standard.	I can evaluate whether the elements of a piece of music were performed accurately by myself and/or others AND I can apply feedback to improve my performance	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed

Progress Report Statement #4:

Writes using standard notation

Essential Outcomes

- S1:B2.7 Preserve draft compositions and improvisations through standard notation and audio recording (MU:Cr2.1.E.5b)

Exceeds	Secure	Developing	Beginning
In addition to secure content, in-depth inferences and applications go beyond grade level understanding for the targeted standard.	I can compose a short rhythm or melody in 4/4 time using standard notation	I can demonstrate some understanding of the secure criteria and/or reminders, hints, and suggestions are needed to promote understanding	I show little understanding of the concept and / or significant teacher support is needed