

Secondary Art Department Philosophy Statement

We aspire for learners to be brave, independent, and driven by valuing relationships that nurture vulnerability and the potential for all humans to create.

	Progress Report Statements	Associated Essential Objectives
1	Experiment and Plan Artistic Ideas	<p>(1) CREATE Benchmark A: Generate and conceptualize artistic ideas and work</p> <ul style="list-style-type: none"> S1:A1.8 Document early stages of the creative process visually and/or verbally in traditional or new media (VA:Cr1.1.8a) S1:A2.8 Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design (VA:Cr1.2.8a) <p>(1) CREATE Benchmark B: Organize and develop artistic ideas and work</p> <ul style="list-style-type: none"> S1:B1.8 Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing (VA:Cr2.1.8a) S1:B2.8 Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design (VA:Cr2.2.8a)
2	Apply Ideas and Techniques to Create Artwork	<p>(2) CREATE Benchmark B: Organize and develop artistic ideas and work</p> <ul style="list-style-type: none"> S1:B3.8 Select, organize, and design images and words to make visually clear and compelling presentations (VA:Cr2.3.8a) <p>(2) CONNECT Benchmark A: Synthesize and relate knowledge and personal experiences to make art</p> <ul style="list-style-type: none"> S4:A1.8 Make art collaboratively to reflect on and reinforce positive aspects of group identity (VA:Cn10.1.8a)
3	Reflect, Refine, and Complete Artwork	<p>(3) CREATE Benchmark C: Refine and complete artistic work</p> <ul style="list-style-type: none"> S1:C1.8 Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress (VA:Cr3.1.8a)
4	Select, Analyze, and Prepare Artistic Work for an Audience	<p>(4) PRESENT Benchmark A: Select, analyze, and interpret artistic work for presentation</p> <ul style="list-style-type: none"> S2:A1.8 Develop and apply criteria for evaluating a collection of artwork for presentation (VA:Pr4.1.8a) <p>(4) PRESENT Benchmark B: Develop and refine artistic techniques and work for presentation</p> <ul style="list-style-type: none"> S2:B1.8 Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer (VA:Pr5.1.8a)
5	Interpret and Critique Artwork	<p>(5) RESPOND Benchmark A: Perceive and analyze artistic work</p> <ul style="list-style-type: none"> S3:A1.8 Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others (VA:Re7.1.8a) S3:A2.8 Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions (VA:Re7.2.8a) <p>(5) RESPOND Benchmark B: Interpret intent and meaning in artistic work</p> <ul style="list-style-type: none"> S3:B1.8 Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed (VA:Re8.1.8a)