

Band Department Philosophy Statement

The Waukee Band Program provides all students with opportunities to develop lifelong appreciation of music, take ownership over their own accomplishments, and contribute to something larger than themselves.

	Progress Report Statements	Associated Standards
1	Performs expressive qualities of music	<p>S2:A3.9 Demonstrate an understanding of context in a varied repertoire of music through prepared and improvised performances (MU:Pr4.3.E.1a)</p> <p>S2:C1.9 Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres (MU:Pr6.1.E.1a)</p> <p>S2:B1.9 Develop strategies to address expressive challenges in a varied repertoire of music, and evaluate their success using feedback from ensemble peers and other sources to refine performances (MU:Pr5.1.E.1a)</p> <p>S2:C2.9 Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances (MU:Pr6.1.E.1b)</p> <p>S4:A1.9 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music (MU:Cn10.0.E.9a)</p> <p>S4:B1.9 Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life (MU:Cn11.0.E.9a)</p>
2	Performs music with technical accuracy	<p>S2:C1.9 Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres (MU:Pr6.1.E.1a)</p>
3	Evaluates musical performances	<p>S3:C1.9 Evaluate works and performances based on personally- or collaboratively developed criteria, including analysis of the structure and context (MU:Re9.1.E.1a)</p>
4	Writes using standard notation	<p>S1:B2.9 Preserve draft compositions and improvisations through standard notation and audio recording. (MU:Cr2.1.E.1b)</p> <p>S1:B1.9 Select and develop draft melodies, rhythmic passages, and arrangements for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of historical periods studied in rehearsal (MU:Cr2.1.E.1a)</p>