

### **Secondary Art Department Philosophy Statement**

We aspire for learners to be brave, independent, and driven by valuing relationships that nurture vulnerability and the potential for all humans to create.

### **AP 2-D Design Description**

AP 2-D Design is an Advanced Placement, dual credit DMACC class that meets for two terms. It is for students who are seriously interested in the practical experience of art. Students will create a portfolio of 2-D works that demonstrate understanding of design, 2-D processes and skills, and a sustained investigation of a topic of their choice. Originality and student voice are a critical part of the portfolio. Students can use any mediums that are considered two dimensional. This class is not based on a written exam for AP credit; instead, students will submit a portfolio for AP evaluation at the end of the school year. **Prior enrollment in Art I, Art II, Drawing I, and Painting I is highly encouraged.**

### **Students will...**

- Create a body of 15 works of art that have a conceptual, cohesive theme of their choice.
- Show evidence of clear thinking and intent to show meaning
- Generate, conceptualize, research, organize, develop, revise and complete original ideas (sustained investigation)
- Create a written personal statement about their art to connect personal experiences and knowledge of culture and art history
- Explain in writing how they created their art
- Document in photographs how they created their art
- Demonstrate knowledge of the elements and principles of design, color theory and composition.
- Develop proper critique techniques individually and in a large group
- Produce and present a digital portfolio
- Display their portfolio to the public

### **AP 2D Design Units**

- 1) **Connect:**
  - Tell a personal story-narrative, ideation
  - Demonstrate artistic integrity and awareness of plagiarism through style and format
  - Relate cultural ideas and art history knowledge in works of art
- 2) **Create:**
  - Generate and conceptualize ideas through sustained investigation and problem solving
  - Create a cohesive body of art work
  - Develop independent thinking that helps them to express emotion and show clear evidence of intent in their artwork
  - Plan original art from thumbnails to finished product
- 3) **Respond:**
  - Purposeful Composition application in 2-D media using the elements and principles of design and color theory
  - Choice and Voice- Choose media and techniques that best convey their story
  - Demonstrate responsibility and accountability by using the studio space and supplies properly
  - Finish artworks in time for class critiques
- 4) **Present:**
  - Use the Feldman Model of Critique

## HS AP 2D Art and Design Overview



- Analyze own and peer works in verbal and written discussions
- Plan and execute proper matting and display skills to enhance multiple works of art as a cohesive collection
- Demonstrate awareness of craftsmanship through presentation
- Plan and display a collection of their works in a public viewing space

### Waukeee CSD 6-12 Guiding Principles

- Responsive instruction and ongoing assessment are necessary for all learners to grow and progress.
- A body of evidence is used to determine proficiency.
- Course grades accurately communicate only academic achievement of the standards.
- Equitable practices and opportunities exist across all classrooms.