

Secondary Art Department Philosophy Statement

We aspire for learners to be brave, independent, and driven by valuing relationships that nurture vulnerability and the potential for all humans to create.

Ceramics I Description

This class explores the various areas of creating with clay, specifically hand-built, wheel thrown pottery. The student will have the opportunity to learn glazing and decorating techniques. **Art I and Art II are prerequisites for this course.**

Students will...

- Demonstrate an understanding of clay and glazes as a language for expression, meaning, communication and creativity in 3-D form.
- Complete work and develop skills in a sculptural form
- Practice a responsible attitude toward the care and safe use of media, tools and materials
- Develop the ability to evaluate art work
- Develop individual thinking and problem solving skills

Ceramics I Units

- 1) **CONNECT :**
 - a) Reflect on their own personal story
 - b) History of wheel throwing
 - c) History of hand building
 - d) Develop Plans for projects
 - i) Creative/Personal Idea Generation
 - ii) Elements of Art & Principles of Design
- 2) **CREATE :**
 - a) Texture Tiles (Optional 1-2 Day Intro Refresher)
 - b) Pinch Pot (Optional 1-2 Day Intro Refresher)
 - c) Coil
 - d) Slab
 - e) Hidden Teapot
 - f) Wheel Throwing (Cylinder/Bowl)
 - g) Handle Pulling
 - h) Mug (Thrown or Handbuilt)
 - i) Slump Mold (Raku)
- 3) **RESPOND :**
 - a) Individual/Partner/Small Group/Large Group Critiques
- 4) **PRESENT :**
 - a) Analyze, select and refine your work to make it worthy of presenting

Waukeee CSD 6-12 Guiding Principles

- Responsive instruction and ongoing assessment are necessary for all learners to grow and progress.
- A body of evidence is used to determine proficiency.
- Course grades accurately communicate only academic achievement of the standards.
- Equitable practices and opportunities exist across all classrooms.