

Secondary Art Department Philosophy Statement

We aspire for learners to be brave, independent, and driven by valuing relationships that nurture vulnerability and the potential for all humans to create.

Digital Photography Description

Professional-grade digital cameras are used in this class. Students will learn the fundamentals of photography including: how to use a camera, manual settings, shooting for good composition and emotional impact, the history of photography and photo manipulation within industry standard software. **Art I and Art II are prerequisites for this course.**

Students will...

- Demonstrate an understanding of photography as a language for expression, meaning, communication and creativity
- Complete work and develop skills in black and white and color digital photography
- Practice a responsible attitude toward the care and safe use of cameras
- Develop the ability to evaluate photographs through the critique process
- Create personal photographs that are authentic
- Experience the creative possibilities of digital cameras and computers

Digital Photography Units

- 1) **CONNECT :**
 - a) Reflect on their own personal story
 - b) History of photography
 - c) Emotional Impact of Photography
 - d) Develop Plans for projects
 - i) Creative/Personal Idea Generation
 - ii) Composition - Elements of Art & Principles of Design
- 2) **CREATE :**
 - a) Safe/Proper Camera Usage
 - b) Portrait
 - c) Product/Commercial/Food
 - d) Still Life/Composition
 - e) Street Photography
 - f) Long Exposure/Light Painting
 - g) Print Collage
 - h) Photoshop (Kaleidoscope/Surreal/Double Exposure/etc.)
- 3) **RESPOND:** Individual/Partner/Small Group/Large Group Critiques
- 4) **PRESENT:** Presentation of personal portfolio

Waukeee CSD 6-12 Guiding Principles

- Responsive instruction and ongoing assessment are necessary for all learners to grow and progress.
- A body of evidence is used to determine proficiency.
- Course grades accurately communicate only academic achievement of the standards.
- Equitable practices and opportunities exist across all classrooms.