WCSD Art Curriculum

HS Drawing I Overview



Secondary Art Department Philosophy Statement

We aspire for learners to be brave, independent, and driven by valuing relationships that nurture vulnerability and the potential for all humans to create.

Drawing I Description

This course will give students the opportunity to apply and advance their drawing skills with various mediums, such as graphite, ink, charcoal, colored pencil and other drawing media. Students will learn and review drawing methods to demonstrate skills in still life and portraits drawing. Students will also explore deeper conceptualization and draw inspiration from surrealism and abstract art. **Art I and Art II are prerequisites for this course.**

Students will...

- Demonstrate an understanding of art as a language for expression, meaning communication and creativity in a 2-D form
- Complete drawings and develop skills with different mediums
- Conceptualize and produce drawings that follow their own personal expression
- Apply compositional skills to drawings
- Practice a responsible attitude toward the care and safe use of tools and mediums
- Develop the ability to evaluate drawings
- Expand individual thinking and problem solving skills

Drawing I Units

- 1) Connecting
 - a) Creative/Personal Idea Generation
- 2) Creating
 - a) Investigate/Experiment with different media (Graphite, Charcoal, Oil Pastel, Colored Pencils, Ink, etc.)
 - b) Elements of Art and Principles of Design and Composition (Organization)
 - c) Perspective (1 Point, 2 Point)
 - d) Observation Drawing (Still Life)
 - e) Portrait (Facial Feature Proportions)
 - f) Abstract
 - g) Final Choice (Demonstrating collection of skills learned for strongest piece?)
- 3) Responding
 - a) View past inspirational work to practice interpreting and evaluating
 - b) Pre/Mid/Post Process Critiques
- 4) Presenting
 - a) Reflections/Critiques/Presentation

Waukee CSD 6-12 Guiding Principles

- Responsive instruction and ongoing assessment are necessary for all learners to grow and progress.
- A body of evidence is used to determine proficiency.
- Course grades accurately communicate only academic achievement of the standards.
- Equitable practices and opportunities exist across all classrooms.