

**Secondary Art Department Philosophy Statement**

We aspire for learners to be brave, independent, and driven by valuing relationships that nurture vulnerability and the potential for all humans to create.

**Jewelry / Metalsmithing I Description**

This course will develop student's skills in constructing jewelry objects through the use of sawing, wire wrapping, cold connections, and soldering techniques. By the end of this course students will have produced a variety of properly sanded, filed, and polished jewelry items. **Art I and Art II are prerequisites for this course.**

**Students will...**

- Demonstrate an understanding of art as a language for expression, meaning, communications and creativity in a 3-D form
- Complete work and develop skills in sanding, filing, and polishing and creating 3-D forms
- Practice a responsible attitude toward the care and safe use of art media, tools and materials
- Evaluate artwork in critique and reflection settings
- Expand individual thinking and problem solving skills
- Research and respond to historical and contemporary jewelry

**Jewelry / Metalsmithing I Units**

- 1) Creating:
  - a) Creative/Personal Idea Generation
  - b) Skill techniques: sawing, drilling, sanding, polishing, texture(patina, words, hammered, etc.)
  - c) Wire wrapping
  - d) Riveting: Cold Connections
  - e) Soldering: Sweat soldering
  - f) Combination project
  - g) Ring
- 2) Responding:
  - a) History of Jewelry
- 3) Connecting:
  - a) Contemporary Jewelry Artists ( Potential resources: pinterest, instagram, tik tok, google)
- 4) Presenting:
  - a) Analyze, select and critique works

**Waukeee CSD 6-12 Guiding Principles**

- Responsive instruction and ongoing assessment are necessary for all learners to grow and progress.
- A body of evidence is used to determine proficiency.
- Course grades accurately communicate only academic achievement of the standards.
- Equitable practices and opportunities exist across all classrooms.