

Secondary Art Department Philosophy Statement

We aspire for learners to be brave, independent, and driven by valuing relationships that nurture vulnerability and the potential for all humans to create.

Jewelry / Metalsmithing II Description

Students will expand their knowledge of jewelry making techniques by exploring advanced skills such as 3D cold connections, enameling, lost wax casting, and advanced sweat soldering. **Art I, Art II, and Jewelry / Metalsmithing I are prerequisites for this course.**

Students will...

- Demonstrate an understanding of art as a language for expression, meaning, communications and creativity in a 3-D form
- Practice a responsible attitude toward the care and safe use of art media, tools and materials
- Evaluate artwork in critique and reflection settings
- Expand individual thinking and problem solving skills
- Manipulate metal to create 3D forms
- Explore skills related to casting, enameling and surface manipulation
- Research and respond to historical and contemporary jewelry

Jewelry / Metalsmithing II Units

- 1) Creating:
 - a) Creative/Personal Idea Generation
 - b) Skill techniques: sawing, drilling, sanding, polishing, texture(patina, hammered, words, etc.)
 - c) Wire wrapping
 - d) Cold Connections(3D)
 - e) Advanced Sweat soldering (types of joins)
 - i) Exploring Enameling (glass coating on the flat surface of metal)
 - f) Combination project
 - g) Casting a ring
- 2) Responding:
 - a) History of Jewelry
- 3) Connecting:
 - a) Contemporary Jewelry Artists
- 4) Presenting:
 - a) Analyze, select and critique works

Waukeee CSD 6-12 Guiding Principles

- Responsive instruction and ongoing assessment are necessary for all learners to grow and progress.
- A body of evidence is used to determine proficiency.
- Course grades accurately communicate only academic achievement of the standards.
- Equitable practices and opportunities exist across all classrooms.