

Secondary Art Department Philosophy Statement

We aspire for learners to be brave, independent, and driven by valuing relationships that nurture vulnerability and the potential for all humans to create.

Jewelry / Metalsmithing III Description

This course is offered to those students who wish to pursue jewelry making after high school. Students will be expected to create a portfolio and body of work that demonstrates skills in casting, soldering and sculpting with metal. **Art I, Art II, and Jewelry / Metalsmithing I and II are prerequisites for this course.**

Students will...

- Demonstrate an understanding of art as a language for expression, meaning, communications and creativity in a 3-D form
- Complete work and develop skills in sculptural 3-D forms
- Practice a responsible attitude toward the care and safe use of art media, tools and materials
- Evaluate artwork in critique and reflection settings
- Expand individual thinking and problem solving skills
- Build a collection of images of their work and evidence of their ideating
- Research and respond to historical and contemporary jewelry

Jewelry / Metalsmithing III Units

- 1) Creating:
 - a) Creative/Personal Idea Generation
 - b) Skill techniques: sawing, drilling, sanding, polishing, texture (patina, hammered, words, etc.)
 - c) 3D Wire wrapping and 3D Cold Connections
 - d) Advanced Sweat soldering
 - e) Enameling
 - f) Combination project
 - g) Casting
 - h) Glass Fusing (optional)
- 2) Responding:
 - a) History of Jewelry
- 3) Connecting:
 - a) Contemporary Jewelry Artists
- 4) Presenting:
 - a) Analyze, select and critique works
 - b) Portfolio of works

Waukeee CSD 6-12 Guiding Principles

- Responsive instruction and ongoing assessment are necessary for all learners to grow and progress.
- A body of evidence is used to determine proficiency.
- Course grades accurately communicate only academic achievement of the standards.
- Equitable practices and opportunities exist across all classrooms.