

### **Secondary Art Department Philosophy Statement**

We aspire for learners to be brave, independent, and driven by valuing relationships that nurture vulnerability and the potential for all humans to create.

### **Painting I Description**

This course is an introduction to painting with acrylic and watercolor mediums. Students will be exposed to a variety of painting techniques and art history movements to broaden and develop their knowledge. Developing creativity, critical thinking, and awareness of personal styles are the main goals of this class. **Art I and Art II are prerequisites for this course.**

### **Students will...**

- Demonstrate an understanding of art as a language for expression, meaning, communication and creativity in a 2-D form.
- Develop fundamental skills with various paints.
- Demonstrate knowledge of sequential painting steps
- Practice a responsible attitude toward the care and safe use of tools and mediums.
- Develop the ability to evaluate paintings through self and group critiques.
- Develop individual thinking and problem solving skills.
- Develop a plan and carry it to completion using various painting steps and techniques
- Practice good use of composition and color theory when creating paintings

### **Painting I Units**

1. Connect
  - a. Demonstrate creativity and critical thinking by ideating
  - b. Demonstrate knowledge of art history (Impressionism, Contemporary eras) in artworks
2. Create
  - a. Experiment with acrylic and watercolor techniques to reach a level of competency
    - i. (Watercolor: Layering/depth, value contrast & saving whites, texture, and negative painting)
    - ii. (Acrylic: Modeling paste, flat painting, underpainting, mixed media)
  - b. Choose the paint and techniques that help convey a message or story they want to express/tell
  - c. Demonstrate the ability to paint realistically
  - d. Experiment with paint to create abstract designs
  - e. Experiment with different painting techniques to build self awareness and confidence of the use of mediums
3. Respond
  - a. Participate in reflections and class critiques
  - b. Study a significant art history period of painting (i.e: Impressionism) Demonstrate knowledge of different painting styles by specific artists and eras
  - c. Create a painting based on a historical painter's style
4. Present
  - a. Present work in a large group setting or a display

### **Waukee CSD 6-12 Guiding Principles**

- Responsive instruction and ongoing assessment are necessary for all learners to grow and progress.
- A body of evidence is used to determine proficiency.
- Course grades accurately communicate only academic achievement of the standards.
- Equitable practices and opportunities exist across all classrooms.