

Secondary Art Department Philosophy Statement

We aspire for learners to be brave, independent, and driven by valuing relationships that nurture vulnerability and the potential for all humans to create.

Painting II Description

This class is an accredited DMACC course. It will provide students a more in depth study of painting techniques through the use of acrylic paint. The assignments will be given with an emphasis on landscape, still life and portrait as well as developing a personal style. Subject matter and concepts for creating a painting will be developed through the use of essential questioning and developing the artist's voice from within. **Art I, Art II, and Painting I are prerequisites for this course.**

Students will...

- Demonstrate an understanding of painting as a language for expression, meaning, communication and creativity
- Become secure in the ongoing process of creating paintings involving informed and critical decision making
- Develop an awareness of a personal style and build upon it
- Continue to develop technical painting skills using acrylic paint
- Continue to develop sequential painting steps to aide in the completion of a painting
- Create landscape and still life paintings, after researching their significance in the history of art
- Study contemporary portrait artists and complete a portrait
- Develop proper critique techniques individually and in a large group
- Demonstrate knowledge of the Elements and Principles of design through use of good composition

Painting II Units

1. Connect
 - a. Demonstrate creativity and critical thinking by generating ideas
2. Create
 - a. Landscape
 - b. Still life
 - c. Portrait
 - d. Personal choice of paint and techniques that will help convey a message or story they want to express/tell
3. Respond
 - a. Participate in reflections and class critiques
 - b. Study a significant art history period of painting (i.e: Romanticism)
 - c. Create a painting based on a historical painter's style
4. Present
 - a. Present work in a large group setting or a display

Waukeee CSD 6-12 Guiding Principles

- Responsive instruction and ongoing assessment are necessary for all learners to grow and progress.
- A body of evidence is used to determine proficiency.
- Course grades accurately communicate only academic achievement of the standards.
- Equitable practices and opportunities exist across all classrooms.