

Secondary Art Department Philosophy Statement

We aspire for learners to be brave, independent, and driven by valuing relationships that nurture vulnerability and the potential for all humans to create.

Sculpture Description

Students will learn to create 3D works of art in both relief and freestanding styles. Students will explore a variety of mediums: clay, plaster, wire, paper, concrete and other found objects. **Art I and Art II are prerequisites for this course.**

Students will...

- Demonstrate an understanding of sculpture as a form of expression and creativity
- Complete work and develop skills in a wide variety of media
- Practice responsible attitude toward the care and safe use of art media, tools and materials
- Develop the ability to evaluate sculpture
- Develop individual thinking and problem solving
- Develop an appreciation for historical and cultural development in sculpture and develop an awareness of career opportunities

Sculpture Units

- 1) Connecting:
 - a) Reflect on their own personal story
 - b) Embed historical sculptures/artists within each unit
 - c) Develop Plans for projects
 - i) Creative/Personal Idea Generation
 - ii) Elements of Art & Principles of Design
- 2) Creating:
 - a) Plaster sculpture (subtractive)
 - b) Relief (Example: clay, cardboard, etc.)
 - c) Concrete (optional)
 - d) Free Standing (Example: clay, wire, etc.)
 - e) Mobile
 - f) Sculpture proposal
- 3) Responding:
 - a) Individual/Partner/Small Group/Large Group Critiques
- 4) Presenting:
 - a) Analyze, select and refine your work to make it worthy of presenting

Waukeee CSD 6-12 Guiding Principles

- Responsive instruction and ongoing assessment are necessary for all learners to grow and progress.
- A body of evidence is used to determine proficiency.
- Course grades accurately communicate only academic achievement of the standards.
- Equitable practices and opportunities exist across all classrooms.