



K-12 Art

Standards, Benchmarks, and Objectives (SBOs)

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Philosophy Statements

The Waukeee Elementary Art classroom is a place where wonder and curiosity can flourish. It's a place where students have a variety of opportunities to express their thoughts and feelings about their identity, their community, and the world beyond. They will have the freedom and comfort needed for growth and learning through imaginations, discoveries, experiments, critical thinking, failures, and problem-solving. They will be given our trust to make their own artistic decisions along the path of their own unique creative process. Finally, we believe in the importance of instilling a love and joy for art making.

The Waukeee Secondary Art Department aspires for learners to be brave, independent, and driven by valuing relationships that nurture vulnerability and the potential for all humans to create.

Standards and Benchmarks At-A-Glance

Standard 1	Creating
Standard 2	Presenting
Standard 3	Responding
Standard 4	Connecting

Primary Anchor Resource(s) for Curriculum Development

National Coalition for Core Arts Standards: Visual Arts

Term/Acronym	Definition / Application
SBO	Standards, Benchmarks, and Objectives
Standard	Content standard which identifies knowledge and skills students should acquire; remains constant K-12. These are referred to as "Core Standards" in the Nat'l Arts documentation.
Benchmark	Specifies the standards - provides more detail on the knowledge and skills students should acquire; may be common across grade bands. These are referred to as "Anchor Standards" in the Nat'l Arts documentation. Italicized benchmarks are Waukeee additions to Nat'l Arts standards.
Objective	Articulates the specific knowledge or skills learners should be able to exhibit by the end of each grade level or course. Italicized objectives are Waukeee additions to Nat'l Arts standards.
KUD	"Know, Understand, Do" - defines what all students must know, understand, and be able to do for each standard by the end of the course; can be used to design instruction, create differentiated learning opportunities, and develop assessments
S1.A1.K	WAUKEE Standard 1, Benchmark A, Kindergarten. The NCCA Arts Outcome referenced will be identified in parentheses following the objective statement.

K-7 Art (WCSD Required)

STANDARD 1	Kindergarten	1st Grade	2nd Grade	3rd Grade	4th Grade	5th Grade	6th Grade	7th Grade
Standard 1: Creating								
Benchmark A: Generate and conceptualize artistic ideas and work (NCCA Anchor Standard 1)								
	S1:A1.K Engage in exploration and imaginative play with materials (VA:Cr1.1.Ka)	S1:A1.1 Engage collaboratively in exploration and imaginative play with materials (VA:Cr1.1.1a)	S1:A1.2 Brainstorm collaboratively multiple approaches to an art or design problem (VA:Cr1.1.2a)	S1:A1.3 Elaborate on an imaginative idea (VA:Cr1.1.3a)	S1:A1.4 Brainstorm multiple approaches to a creative art or design problem (VA:Cr1.1.4a)	S1:A1.5 Combine ideas to generate an innovative idea for art-making (VA:Cr1.1.5a)	S1:A1.6 Combine concepts collaboratively to generate innovative ideas for creating art (VA:Cr1.1.6a)	S1:A1.7 Apply methods to overcome creative blocks (VA:Cr1.1.7a)
	S1:A2.K Engage collaboratively in creative art-making in response to an artistic problem (VA:Cr1.2.Ka)	S1:A2.1 Use observation and investigation in preparation for making a work of art (VA:Cr1.2.1a)	S1:A2.2 Make art or design with various materials and tools to explore personal interests, questions, and curiosity (VA:Cr1.2.2a)	S1:A2.3 Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process (VA:Cr1.2.3a)	S1:A2.4 Collaboratively set goals and create artwork that is meaningful and has purpose to the makers (VA:Cr1.2.4a)	S1:A2.5 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art (VA:Cr1.2.5a)	S1:A2.6 Formulate an artistic investigation of personally relevant content for creating art (VA:Cr1.2.6a)	S1:A2.7 Develop criteria to guide making a work of art or design to meet an identified goal (VA:Cr1.2.7a)
Benchmark B: Organize and develop artistic ideas and work (NCCA Anchor Standard 2)								
	S1:B1.K Through experimentation, build skills in various media and approaches to art-making (VA:Cr2.1.Ka)	S1:B1.1 Explore use of materials and tools to create works of art or design (VA:Cr2.1.1a)	S1:B1.2 Experiment with various materials and tools to explore personal interests in a work of art or design (VA:Cr2.1.2a)	S1:B1.3 Create personally satisfying artwork using a variety of artistic processes and materials (VA:Cr2.1.3a)	S1:B1.4 Explore and invent art-making techniques and approaches (VA:Cr2.1.4a)	S1:B1.5 Experiment and develop skills in multiple art-making techniques and approaches through practice (VA:Cr2.1.5a)	S1:B1.6 Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design (VA:Cr2.1.6a)	S1:B1.7 Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design (VA:Cr2.1.7a)
	S1:B2.K Identify safe and non-toxic art materials, tools, and equipment (VA:Cr2.2.Ka)	S1:B2.1 Demonstrate safe and proper procedures for using materials, tools, and equipment while making art (VA:Cr2.2.1a)	S1:B2.2 Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces (VA:Cr2.2.2a)	S1:B2.3 Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes (VA:Cr2.2.3a)	S1:B2.4 When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others (VA:Cr2.2.4a)	S1:B2.5 Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment (VA:Cr2.2.5a)	S1:B2.6 Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment (VA:Cr2.2.6a)	S1:B2.7 Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats (VA:Cr2.2.7a)
	S1:B3.K Create art that represents natural and constructed environments (VA:Cr2.3.Ka)	S1:B3.1 Identify and classify use of everyday objects through drawings, diagrams, sculptures, or other visual means (VA:Cr2.3.1a)	S1:B3.2 Repurpose objects to make something new (VA:Cr2.3.2a)	S1:B3.3 Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life (VA:Cr2.3.3a)	S1:B3.4 Document, describe, and represent regional constructed environments (VA:Cr2.3.4a)	S1:B3.5 Identify, describe, and visually document places and/or objects of personal significance (VA:Cr2.3.5a)	S1:B3.6 Design or redesign objects, places, or systems that meet the identified needs of diverse users (VA:Cr2.3.6a)	S1:B3.7 Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas (VA:Cr2.3.7a)
Benchmark C: Refine and complete artistic work (NCCA Anchor Standard 3)								
	S1:C1.K Explain the process of making art while creating (VA:Cr3.1.Ka)	S1:C1.1 Use art vocabulary to describe choice while creating art (VA:Cr3.1.1a)	S1:C1.2 Discuss and reflect with peers about choices made in creating artwork (VA:Cr3.1.2a)	S1:C1.3 Elaborate visual information by adding details in an artwork to enhance emerging meaning (VA:Cr3.1.3a)	S1:C1.4 Revise artwork in progress on the basis of insights gained through peer discussion (VA:Cr3.1.4a)	S1:C1.5 Create artist statements using art vocabulary to describe personal choices in art-making (VA:Cr3.1.5a)	S1:C1.6 Reflect on whether personal artwork conveys the intended meaning and revise accordingly (VA:Cr3.1.6a)	S1:C1.7 Reflect on and explain important information about personal artwork in an artist statement or another format (VA:Cr3.1.7a)

8th Grade - High School Digital Photography (WCSD Electives)

STANDARD 1	8th Grade	Basic Art I (HS Proficient)	Basic Art II (HS Proficient / Accomplished)	Ceramics I (HS Proficient / Accomplished)	Ceramics II (HS Accomplished / Advanced)	Ceramics III (HS Advanced)	Digital Photography (HS Accomplished)
Standard 1: Creating							
Benchmark A: Generate and conceptualize artistic ideas and work (NCCA Anchor Standard 1)							
	S1:A1.8 Document early stages of the creative process visually and/or verbally in traditional or new media (VA:Cr1.1.8a)	S1:A1.BAI Use multiple approaches to begin creative endeavors (VA:Cr1.1.1a)	S1:A1.BAII Individually or collaboratively formulate new creative problems based on student's existing artwork (VA:Cr1.1.1a)	S1:A1.CI Individually or collaboratively formulate new creative problems based on student's existing artwork (VA:Cr1.1.1a)	S1:A1.CII Individually or collaboratively formulate new creative problems based on student's existing artwork (VA:Cr1.1.1a)	S1:A1.CIII Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change (VA:Cr1.1.1a)	S1:A1.DP Individually or collaboratively formulate new creative problems based on student's existing artwork (VA:Cr1.1.1a)
	S1:A2.8 Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design (VA:Cr1.2.8a)	S1:A2.BAI Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design (VA:Cr1.2.1a)	S1:A2.BAII Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design (VA:Cr1.2.1a)	S1:A2.CI Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design (VA:Cr1.2.1a)	S1:A2.CII Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept (VA:Cr1.2.1a)	S1:A2.CIII Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept (VA:Cr1.2.1a)	S1:A2.DP Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design (VA:Cr1.2.1a)
Benchmark B: Organize and develop artistic ideas and work (NCCA Anchor Standard 2)							
	S1:B1.8 Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing (VA:Cr2.1.8a)	S1:B1.BAI Engage in making a work of art or design without having a preconceived plan (VA:Cr2.1.1a)	S1:B1.BAII Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form (VA:Cr2.1.1a)	S1:B1.CI Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form (VA:Cr2.1.1a)	S1:B1.CII Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept (VA:Cr2.1.1a)	S1:B1.CIII Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept (VA:Cr2.1.1a)	S1:B1.DP Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form (VA:Cr2.1.1a)
	S1:B2.8 Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design (VA:Cr2.2.8a)	S1:B2.BAI Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment (VA:Cr2.2.1a)	S1:B2.BAII Demonstrate awareness of ethical implications of making and distributing creative work (VA:Cr2.2.1a)	S1:B2.CI Demonstrate awareness of ethical implications of making and distributing creative work (VA:Cr2.2.1a)	S1:B2.CII Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work (VA:Cr2.2.1a)	S1:B2.CIII Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work (VA:Cr2.2.1a)	S1:B2.DP Demonstrate awareness of ethical implications of making and distributing creative work (VA:Cr2.2.1a)
	S1:B3.8 Select, organize, and design images and words to make visually clear and compelling presentations (VA:Cr2.3.8a)	S1:B3.BAI Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place (VA:Cr2.3.1a)	S1:B3.BAII Redesign an object, system, place, or design in response to contemporary issues (VA:Cr2.3.1a)	S1:B3.CI Redesign an object, system, place, or design in response to contemporary issues (VA:Cr2.3.1a)	S1:B3.CII Redesign an object, system, place, or design in response to contemporary issues (VA:Cr2.3.1a)	S1:B3.CIII Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives (VA:Cr2.3.1a)	S1:B3.DP Redesign an object, system, place, or design in response to contemporary issues (VA:Cr2.3.1a)
Benchmark C: Refine and complete artistic work (NCCA Anchor Standard 3)							
	S1:C1.8 Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress (VA:Cr3.1.8a)	S1:C1.BAI Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress (VA:Cr3.1.1a)	S1:C1.BAII Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision (VA:Cr3.1.1a)	S1:C1.CI Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision (VA:Cr3.1.1a)	S1:C1.CII Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision (VA:Cr3.1.1a)	S1:C1.CIII Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision (VA:Cr3.1.1a)	S1:C1.DP Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision (VA:Cr3.1.1a)
Benchmark D: Understand and apply media techniques, and processes (WCSD).							
				S1:D1.CI Use 3D tools, materials, and techniques in a controlled, knowledgeable, responsible manner with guidance	S1:D1.CII Independently use 3D tools, materials, and techniques in a controlled, knowledgeable, responsible manner	S1:D1.CIII Independently use 3D tools, materials, and techniques in a controlled, knowledgeable, responsible manner displaying a high level of craftsmanship	S1:D1.DP Use photography tools, materials, and techniques in a knowledgeable and responsible manner, including a studio grade camera on manual and automatic settings, lighting, backdrops, and props
				S1:D2.CI Use preliminary drawings to create pinch, coil, slab, and thrown piece; then apply finishing techniques using various methods	S1:D2.CII Use preliminary drawings to help create more challenging pieces by adding height, number of identical pieces, combining methods and then apply finishing techniques using various methods	S1:D2.CIII Use preliminary drawings to help create more challenging pieces displaying a high level of craftsmanship by adding height, number of identical pieces, combining methods and then apply finishing techniques using various methods	S1:D2.DP Demonstrate the ability to manipulate photographs using various computer programs
						S1:D3.CIII Demonstrate studio processes including pugging, loading, and firing	S1:D3.DP Organize photos for safe storage and sharing

HS Drawing I - HS Jewelry / Metalsmithing III (WCSD Electives)

STANDARD 1	Drawing I (HS Proficient / Accomplished)	Drawing II (HS Accomplished / Advanced)	Drawing III (HS Advanced)	Graphic Design I (HS Proficient)	Graphic Design II (HS Accomplished / Advanced)	Jewelry / Metalsmithing I (HS Proficient / Accomplished)	Jewelry / Metalsmithing II (HS Accomplished / Advanced)	Jewelry / Metalsmithing III (HS Advanced)
Standard 1: Creating								
Benchmark A: Generate and conceptualize artistic ideas and work (NCCA Anchor Standard 1)								
	S1:A1.DI Individually or collaboratively formulate new creative problems based on student's existing artwork (VA:Cr1.1.IIa)	S1:A1.DII Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change (VA:Cr1.1.IIIa)	S1:A1.DIII Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change (VA:Cr1.1.IIIa)	S1:A1.GDI Use multiple approaches to begin creative endeavors (VA:Cr1.1.Ia)	S1:A1.GDII Individually or collaboratively formulate new creative problems based on student's existing artwork (VA:Cr1.1.IIa)	S1:A1.JI Individually or collaboratively formulate new creative problems based on student's existing artwork (VA:Cr1.1.IIa)	S1:A1.JII Individually or collaboratively formulate new creative problems based on student's existing artwork (VA:Cr1.1.IIa)	S1:A1.JIII Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change (VA:Cr1.1.IIIa)
	S1:A2.DI Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design (VA:Cr1.2.IIa)	S1:A2.DII Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept (VA:Cr1.2.IIIa)	S1:A2.DIII Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept (VA:Cr1.2.IIIa)	S1:A2.GDI Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design (VA:Cr1.2.Ia)	S1:A2.GDII Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design (VA:Cr1.2.IIa)	S1:A2.JI Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design (VA:Cr1.2.IIa)	S1:A2.JII Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept (VA:Cr1.2.IIIa)	S1:A2.JIII Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept (VA:Cr1.2.IIIa)
Benchmark B: Organize and develop artistic ideas and work (NCCA Anchor Standard 2)								
	S1:B1.DI Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form (VA:Cr2.1.IIa)	S1:B1.DII Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept (VA:Cr2.1.IIIa)	S1:B1.DIII Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept (VA:Cr2.1.IIIa)	S1:B1.GDI Engage in making a work of art or design without having a preconceived plan (VA:Cr2.1.Ia)	S1:B1.GDII Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept (VA:Cr2.1.IIIa)	S1:B1.JI Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form (VA:Cr2.1.IIa)	S1:B1.JII Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept (VA:Cr2.1.IIIa)	S1:B1.JIII Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept (VA:Cr2.1.IIIa)
	S1:B2.DI Demonstrate awareness of ethical implications of making and distributing creative work (VA:Cr2.2.IIa)	S1:B2.DII Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work (VA:Cr2.2.IIIa)	S1:B2.DIII Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work (VA:Cr2.2.IIIa)	S1:B2.GDI Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment (VA:Cr2.2.Ia)	S1:B2.GDII Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work (VA:Cr2.2.IIIa)	S1:B2.JI Demonstrate awareness of ethical implications of making and distributing creative work (VA:Cr2.2.IIa)	S1:B2.JII Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work (VA:Cr2.2.IIIa)	S1:B2.JIII Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work (VA:Cr2.2.IIIa)
	S1:B3.DI Redesign an object, system, place, or design in response to contemporary issues (VA:Cr2.3.IIa)	S1:B3.DII Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives (VA:Cr2.3.IIIa)	S1:B3.DIII Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives (VA:Cr2.3.IIIa)	S1:B3.GDI Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place (VA:Cr2.3.Ia)	S1:B3.GDII Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives (VA:Cr2.3.IIIa)	S1:B3.JI Redesign an object, system, place, or design in response to contemporary issues (VA:Cr2.3.IIa)	S1:B3.JII Redesign an object, system, place, or design in response to contemporary issues (VA:Cr2.3.IIa)	S1:B3.JIII Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives (VA:Cr2.3.IIIa)
Benchmark C: Refine and complete artistic work (NCCA Anchor Standard 3)								
	S1:C1.DI Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision (VA:Cr3.1.IIa)	S1:C1.DII Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision (VA:Cr3.1.IIIa)	S1:C1.DIII Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision (VA:Cr3.1.IIIa)	S1:C1.GDI Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress (VA:Cr3.1.Ia)	S1:C1.GDII Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision (VA:Cr3.1.IIIa)	S1:C1.JI Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision (VA:Cr3.1.IIa)	S1:C1.JII Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision (VA:Cr3.1.IIa)	S1:C1.JIII Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision (VA:Cr3.1.IIIa)
Benchmark D: Understand and apply media, techniques, and processes (WCSD)								
	S1:D1.DI Use 2D tools, materials, and techniques in a controlled, knowledgeable, responsible manner with guidance	S1:D1.DII Independently use 2D tools, materials, and techniques in a controlled, knowledgeable, responsible manner	S1:D1.DIII Independently use 2D tools, materials, and techniques in a controlled, knowledgeable, responsible manner displaying a high level of craftsmanship	S1:D1.GDI Demonstrate basic use of digital industry standard tools and techniques to create designs	S1:D1.GDII Demonstrate advanced use of digital industry standard tools and techniques to create designs for commercial applications	S1:D1.JI Use jewelry tools, materials, and techniques in a controlled, knowledgeable, and responsible manner with guidance	S1:D1.JII Independently use jewelry tools, materials, and techniques in a controlled, knowledgeable, and responsible manner	S1:D1.JIII Independently use jewelry tools, materials, and techniques in a controlled, knowledgeable, and responsible manner displaying a high level of craftsmanship
			S1:D2.GDI Understand the elements of art (line, color, texture, shape, form, space, value) and principles of design (balance, contrast, repetition, unity, space) in relation to graphic design	S1:D2.GDII Apply the elements of art (line, color, texture, shape, form, space/white space, value) and principles of design (balance, contrast, repetition, unity, space) to a completed graphic design	S1:D2.JI Problem solve to complete ideas with wire wrapping, riveting, and soldering using the sequential step process	S1:D2.JII Problem solve and successfully complete ideas with wire wrapping, riveting, soldering, and casting using the sequential step process	S1:D2.JIII Problem solve and complete ideas with a high level of craftsmanship with wire wrapping, riveting, casting, soldering, and further pursue advanced jewelry techniques using the sequential step process	

HS Painting I - HS AP 2D Design (WCSD Electives)

STANDARD 1	Painting I (HS Proficient / Accomplished)	Painting II (HS Accomplished / Advanced)	Painting III (HS Advanced)	Sculpture (HS Accomplished)	Textiles I (HS Proficient / Accomplished)	Textiles II (HS Accomplished / Advanced)	2D Mixed Media (HS Accomplished)	AP 2D Design (HS Advanced)
Standard 1: Creating								
Benchmark A: Generate and conceptualize artistic ideas and work (NCCA Anchor Standard 1)								
	S1:A1.PI Individually or collaboratively formulate new creative problems based on student's existing artwork (VA:Cr1.1.IIa)	S1:A1.PII Individually or collaboratively formulate new creative problems based on student's existing artwork (VA:Cr1.1.IIa)	S1:A1.PIII Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change (VA:Cr1.1.IIIa)	S1:A1.S Individually or collaboratively formulate new creative problems based on student's existing artwork (VA:Cr1.1.IIa)	S1:A1.TI Individually or collaboratively formulate new creative problems based on student's existing artwork (VA:Cr1.1.IIa)	S1:A1.TII Individually or collaboratively formulate new creative problems based on student's existing artwork (VA:Cr1.1.IIa)	S1:A1.MM Individually or collaboratively formulate new creative problems based on student's existing artwork (VA:Cr1.1.IIa)	S1:A1.AP2D Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change (VA:Cr1.1.IIIa)
	S1:A2.PI Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design (VA:Cr1.2.IIa)	S1:A2.PII Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept (VA:Cr1.2.IIIa)	S1:A2.PIII Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept (VA:Cr1.2.IIIa)	S1:A2.S Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design (VA:Cr1.2.IIa)	S1:A2.TI Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design (VA:Cr1.2.IIa)	S1:A2.TII Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept (VA:Cr1.2.IIIa)	S1:A2.MM Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design (VA:Cr1.2.IIa)	S1:A2.AP2D Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept (VA:Cr1.2.IIIa)
Benchmark B: Organize and develop artistic ideas and work (NCCA Anchor Standard 2)								
	S1:B1.PI Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form (VA:Cr2.1.IIa)	S1:B1.PII Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept (VA:Cr2.1.IIIa)	S1:B1.PIII Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept (VA:Cr2.1.IIIa)	S1:B1.S Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form (VA:Cr2.1.IIa)	S1:B1.TI Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form (VA:Cr2.1.IIa)	S1:B1.TII Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept (VA:Cr2.1.IIIa)	S1:B1.MM Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form (VA:Cr2.1.IIa)	S1:B1.AP2D Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept (VA:Cr2.1.IIIa)
	S1:B2.PI Demonstrate awareness of ethical implications of making and distributing creative work (VA:Cr2.2.IIa)	S1:B2.PII Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work (VA:Cr2.2.IIIa)	S1:B2.PIII Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work (VA:Cr2.2.IIIa)	S1:B2.S Demonstrate awareness of ethical implications of making and distributing creative work (VA:Cr2.2.IIa)	S1:B2.TI Demonstrate awareness of ethical implications of making and distributing creative work (VA:Cr2.2.IIa)	S1:B2.TII Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work (VA:Cr2.2.IIIa)	S1:B2.MM Demonstrate awareness of ethical implications of making and distributing creative work (VA:Cr2.2.IIa)	S1:B2.AP2D Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work (VA:Cr2.2.IIIa)
	S1:B3.PI Redesign an object, system, place, or design in response to contemporary issues (VA:Cr2.3.IIa)	S1:B3.PII Redesign an object, system, place, or design in response to contemporary issues (VA:Cr2.3.IIa)	S1:B3.PIII Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives (VA:Cr2.3.IIIa)	S1:B3.S Redesign an object, system, place, or design in response to contemporary issues (VA:Cr2.3.IIa)	S1:B3.TI Redesign an object, system, place, or design in response to contemporary issues (VA:Cr2.3.IIa)	S1:B3.TII Redesign an object, system, place, or design in response to contemporary issues (VA:Cr2.3.IIa)	S1:B3.MM Redesign an object, system, place, or design in response to contemporary issues (VA:Cr2.3.IIa)	S1:B3.AP2D Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives (VA:Cr2.3.IIIa)
Benchmark C: Refine and complete artistic work (NCCA Anchor Standard 3)								
	S1:C1.PI Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision (VA:Cr3.1.IIa)	S1:C1.PII Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision (VA:Cr3.1.IIIa)	S1:C1.PIII Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision (VA:Cr3.1.IIIa)	S1:C1.S Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision (VA:Cr3.1.IIa)	S1:C1.TI Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision (VA:Cr3.1.IIa)	S1:C1.TII Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision (VA:Cr3.1.IIIa)	S1:C1.MM Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision (VA:Cr3.1.IIa)	S1:C1.AP2D Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision (VA:Cr3.1.IIIa)
Benchmark D: Understand and apply media techniques, and processes (WCSD).								
	S1:D1.PI Use painting tools, materials, and techniques in a controlled, knowledgeable, and responsible manner with guidance	S1:D1.PII Independently use painting tools, materials, and techniques in a controlled, knowledgeable, and responsible manner	S1:D1.PIII Independently use painting tools, materials, and techniques in a controlled, knowledgeable, and responsible manner displaying a high level of craftsmanship	S1:D1.S Sculpt using a variety of traditional and non-traditional 3D tools and materials	S1:D1.TI Use traditional and non-traditional textile tools, materials, and techniques in a controlled, knowledgeable, and responsible manner with guidance	S1:D1.TII Independently use traditional and non-traditional textile tools, materials, and techniques in a controlled, knowledgeable, and responsible manner displaying a high level of craftsmanship	S1:D1.MM Use printmaking tools, materials, and techniques in a controlled, knowledgeable, responsible manner with guidance	S1:D1.AP2D Independently use tools, materials, and techniques in a controlled, knowledgeable, responsible manner displaying the highest level of craftsmanship
			S1:D2.PIII Follow a student inquiry plan to create a meaningful body of work	S1:D2.S Use sculpture techniques in a controlled, knowledgeable, and responsible manner		S1:D3.TIII Create handmade textile artwork that performs a function as a result of student inquiry	S1:D2.MM Manipulate and repurpose two-dimensional objects to create art	S1:D2.AP2D Synthesize and defend choice of media, tools, techniques, and processes used in the development of a portfolio of a body of work
								S1:D3.AP2D Incorporates written evidence of intent to describe personal process and meaning related to sustained investigation

K-7 Art (WCSD Required)

STANDARD 2	Kindergarten	1st Grade	2nd Grade	3rd Grade	4th Grade	5th Grade	6th Grade	7th Grade
Standard 2: Presenting								
Benchmark A: Select, analyze, and interpret artistic work for presentation (NCCA Anchor Standard 4)								
	S2:A1.K Select art objects for personal portfolio and display, explaining why they were chosen (VA:Pr4.1.Ka)	S2:A1.1 Explain why some objects, artifacts, and artwork are valued over others (VA:Pr4.1.1a)	S2:A1.2 Categorize artwork based on a theme or concept for an exhibit (VA:Pr4.1.2a)	S2:A1.3 Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork (VA:Pr4.1.3a)	S2:A1.4 Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork (VA:Pr4.1.4a)	S2:A1.5 Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork (VA:Pr4.1.5a)	S2:A1.6 Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork (VA:Pr4.1.6a)	S2:A1.7 Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced (VA:Pr4.1.7a)
Benchmark B: Develop and refine artistic techniques and work for presentation (NCCA Anchor Standard 5)								
	S2:B1.K Explain the purpose of a portfolio or collection (VA:Pr5.1.Ka)	S2:B1.1 Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation (VA:Pr5.1.1a)	S2:B1.2 Distinguish between different materials or artistic techniques for preparing artwork for presentation (VA:Pr5.1.2a)	S2:B1.3 Identify exhibit space and prepare works of art including artists' statements for presentation (VA:Pr5.1.3a)	S2:B1.4 Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats (VA:Pr5.1.4a)	S2:B1.5 Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork (VA:Pr5.1.5a)	S2:B1.6 Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit (VA:Pr5.1.6a)	S2:B1.7 Based on criteria, analyze and evaluate methods for preparing and presenting art (VA:Pr5.1.7a)
Benchmark C: Convey meaning through the presentation of artistic work (NCCA Anchor Standard 6)								
	S2:C1.K Explain what an art museum is and distinguish how an art museum is different from other buildings (VA:Pr6.1.Ka)	S2:C1.1 Identify the roles and responsibilities of people who work in and visit museums and other art venues (VA:Pr6.1.1a)	S2:C1.2 Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities (VA:Pr6.1.2a)	S2:C1.3 Identify and explain how and where different cultures record and illustrate stories and history of life through art (VA:Pr6.1.3a)	S2:C1.4 Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide (VA:Pr6.1.4a)	S2:C1.5 Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic (VA:Pr6.1.5a)	S2:C1.6 Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community (VA:Pr6.1.6a)	S2:C1.7 Compare and contrast viewing and experiencing collections and exhibitions in different venues (VA:Pr6.1.7a)

8th Grade - High School Digital Photography (WCSD Electives)

STANDARD 2	8th Grade	Basic Art I (HS Proficient)	Basic Art II (HS Proficient / Accomplished)	Ceramics I (HS Proficient / Accomplished)	Ceramics II (HS Accomplished / Advanced)	Ceramics III (HS Advanced)	Digital Photography (HS Accomplished)
Standard 2: Presenting							
Benchmark A: Select, analyze, and interpret artistic work for presentation (NCCA Anchor Standard 4)							
	S2:A1.8 Develop and apply criteria for evaluating a collection of artwork for presentation (VA:Pr4.1.8a)	S2:A1.BAI Analyze, select, and curate artifacts and/or artworks for presentation and preservation (VA:Pr4.1.1a)	S2:A1.BAII Analyze, select, and curate artifacts and/or artworks for presentation and preservation (VA:Pr4.1.1a)	S2:A1.CI Analyze, select, and curate artifacts and/or artworks for presentation and preservation (VA:Pr4.1.1a)	S2:A1.CII Analyze, select, and critique personal artwork for a collection or portfolio presentation (VA:Pr4.1.11a)	S2:A1.CIII Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event (VA:Pr4.1.111a)	S2:A1.DP Analyze, select, and critique personal artwork for a collection or portfolio presentation (VA:Pr4.1.11a)
Benchmark B: Develop and refine artistic techniques and work for presentation (NCCA Anchor Standard 5)							
	S2:B1.8 Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer (VA:Pr5.1.8a)	S2:B1.BAI Analyze and evaluate the reasons and ways an exhibition is presented (VA:Pr5.1.1a)	S2:B1.BAII Analyze and evaluate the reasons and ways an exhibition is presented (VA:Pr5.1.1a)	S2:B1.CI Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place (VAA:Pr5.1.11a)	S2:B1.CII Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place (VA:Pr5.1.11a)	S2:B1.CIII Investigate, compare, and contrast methods for preserving and protecting art(VA:Pr5.1.111a)	S2:B1.DP Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place (VAA:Pr5.1.11a)
Benchmark C: Convey meaning through the presentation of artistic work (NCCA Anchor Standard 6)							
	S2:C1.8 Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences (VA:Pr6.1.8a)	S2:C1.BAI Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings (VA:Pr6.1.1a)	S2:C1.BAII Make, explain, and justify connections between artists or artwork and social, cultural, and political history (VA:Pr6.1.11a)	S2:C1.CI Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings (VA:Pr6.1.1a)	S2:C1.CII Make, explain, and justify connections between artists or artwork and social, cultural, and political history (VA:Pr6.1.11a)	S2:C1.CIII Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences (VA:Pr6.1.111a)	S2:C1.DP Make, explain, and justify connections between artists or artwork and social, cultural, and political history (VA:Pr6.1.11a)

HS Drawing I - HS Jewelry / Metalsmithing III (WCSD Electives)

STANDARD 2	Drawing I (HS Proficient / Accomplished)	Drawing II (HS Accomplished / Advanced)	Drawing III (HS Advanced)	Graphic Design I (HS Proficient)	Graphic Design II (HS Accomplished / Advanced)	Jewelry / Metalsmithing I (HS Proficient / Accomplished)	Jewelry / Metalsmithing II (HS Accomplished / Advanced)	Jewelry / Metalsmithing III (HS Advanced)
Standard 2: Presenting								
Benchmark A: Select, analyze, and interpret artistic work for presentation (NCCA Anchor Standard 4)								
	S2:A1.DI Analyze, select, and curate artifacts and/or artworks for presentation and preservation (VA:Pr4.1.Ia)	S2:A1.DII Analyze, select, and critique personal artwork for a collection or portfolio presentation (VA:Pr4.1.IIa)	S2:A1.DIII Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event (VA:Pr4.1.IIIa)	S2:A1.GDI Analyze, select, and curate artifacts and/or artworks for presentation and preservation (VA:Pr4.1.Ia)	S2:A1.GDII Analyze, select, and critique personal artwork for a collection or portfolio presentation (VA:Pr4.1.IIa)	S2:A1.JI Analyze, select, and curate artifacts and/or artworks for presentation and preservation (VA:Pr4.1.Ia)	S2:A1.JII Analyze, select, and critique personal artwork for a collection or portfolio presentation (VA:Pr4.1.IIa)	S2:A1.JIII Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event (VA:Pr4.1.IIIa)
Benchmark B: Develop and refine artistic techniques and work for presentation (NCCA Anchor Standard 5)								
	S2:B1.DI Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place (VAA:Pr5.1.IIa)	S2:B1.DII Investigate, compare, and contrast methods for preserving and protecting art(VA:Pr5.1.IIIa)	S2:B1.DIII Investigate, compare, and contrast methods for preserving and protecting art(VA:Pr5.1.IIIa)	S2:B1.GDI Analyze and evaluate the reasons and ways an exhibition is presented (VA:Pr5.1.Ia)	S2:B1.GDII Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place (VAA:Pr5.1.IIa)	S2:B1.JI Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place (VAA:Pr5.1.IIa)	S2:B1.JII Investigate, compare, and contrast methods for preserving and protecting art(VA:Pr5.1.IIIa)	S2:B1.JIII Investigate, compare, and contrast methods for preserving and protecting art(VA:Pr5.1.IIIa)
Benchmark C: Convey meaning through the presentation of artistic work (NCCA Anchor Standard 6)								
	S2:C1.DI Make, explain, and justify connections between artists or artwork and social, cultural, and political history (VA:Pr6.1.IIa)	S2:C1.DII Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences (VA:Pr6.1.IIIa)	S2:C1.DIII Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences (VA:Pr6.1.IIIa)	S2:C1.GDI Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings (VA:Pr6.1.Ia)	S2:C1.GDII Make, explain, and justify connections between artists or artwork and social, cultural, and political history (VA:Pr6.1.IIa)	S2:C1.JI Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings (VA:Pr6.1.Ia)	S2:C1.JII Make, explain, and justify connections between artists or artwork and social, cultural, and political history (VA:Pr6.1.IIa)	S2:C1.JIII Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences (VA:Pr6.1.IIIa)

STANDARD 2	Painting I (HS Proficient / Accomplished)	Painting II (HS Accomplished / Advanced)	Painting III (HS Advanced)	Sculpture (HS Accomplished)	Textiles I (HS Proficient / Accomplished)	Textiles II (HS Accomplished / Advanced)	2D Mixed Media (HS Accomplished)	AP 2D Design (HS Advanced)
Standard 2: Presenting								
Benchmark A: Select, analyze, and interpret artistic work for presentation (NCCA Anchor Standard 4)								
	S2:A1.PI Analyze, select, and critique personal artwork for a collection or portfolio presentation (VA:Pr4.1.IIa)	S2:A1.PII Analyze, select, and critique personal artwork for a collection or portfolio presentation (VA:Pr4.1.IIa)	S2:A1.PIII Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event (VA:Pr4.1.IIIa)	S2:A1.S Analyze, select, and critique personal artwork for a collection or portfolio presentation (VA:Pr4.1.IIa)	S2:A1.TI Analyze, select, and critique personal artwork for a collection or portfolio presentation (VA:Pr4.1.IIa)	S2:A1.TII Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event (VA:Pr4.1.IIIa)	S2:A1.MM Analyze, select, and critique personal artwork for a collection or portfolio presentation (VA:Pr4.1.IIa)	S2:A1.AP2D Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event (VA:Pr4.1.IIIa)
Benchmark B: Develop and refine artistic techniques and work for presentation (NCCA Anchor Standard 5)								
	S2:B1.PI Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place (VAA:Pr5.1.IIa)	S2:B1.PII Investigate, compare, and contrast methods for preserving and protecting art(VA:Pr5.1.IIIa)	S2:B1.PIII Investigate, compare, and contrast methods for preserving and protecting art(VA:Pr5.1.IIIa)	S2:B1.S Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place (VAA:Pr5.1.IIa)	S2:B1.TI Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place (VAA:Pr5.1.IIa)	S2:B1.TII Investigate, compare, and contrast methods for preserving and protecting art(VA:Pr5.1.IIIa)	S2:B1.MM Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place (VAA:Pr5.1.IIa)	S2:B1.AP2D Investigate, compare, and contrast methods for preserving and protecting art (VA:Pr5.1.IIIa)
Benchmark C: Convey meaning through the presentation of artistic work (NCCA Anchor Standard 6)								
	S2:C1.PI Make, explain, and justify connections between artists or artwork and social, cultural, and political history (VA:Pr6.1.IIa)	S2:C1.PII Make, explain, and justify connections between artists or artwork and social, cultural, and political history (VA:Pr6.1.IIa)	S2:C1.PIII Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences (VA:Pr6.1.IIIa)	S2:C1.S Make, explain, and justify connections between artists or artwork and social, cultural, and political history (VA:Pr6.1.IIa)	S2:C1.TI Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings (VA:Pr6.1.IIa)	S2:C1.TII Make, explain, and justify connections between artists or artwork and social, cultural, and political history (VA:Pr6.1.IIa)	S2:C1.MM Make, explain, and justify connections between artists or artwork and social, cultural, and political history (VA:Pr6.1.IIa)	S2:C1.AP2D Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences (VA:Pr6.1.IIIa)

K-7 Art (WCSD Required)

STANDARD 3	Kindergarten	1st Grade	2nd Grade	3rd Grade	4th Grade	5th Grade	6th Grade	7th Grade
Standard 3: Responding								
Benchmark A: Perceive and analyze artistic work (NCCA Anchor Standard 7)								
	S3:A1.K Identify use of art within one's personal environment (VA:Re7.1.Ka)	S3:A1.1 Select and describe works of art that illustrate daily life experiences of one's self and others (VA:Re7.1.1a)	S3:A1.2 Perceive and describe aesthetic characteristics of one's natural world and constructed environments (VA:Re7.1.2a)	S3:A1.3 Speculate about processes an artist uses to create a work of art (VA:Re7.1.3a)	S3:A1.4 Compare responses to a work of art before and after working in similar media (VA:Re7.1.4a)	S3:A1.5 Compare one's own interpretation of a work of art with the interpretation of others (VA:Re7.1.5a)	S3:A1.6 Identify and interpret works of art or design that reveal how people live around the world and what they value (VA:Re7.1.6a)	S3:A1.7 Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued (VA:Re7.1.7a)
	S3:A2.K Describe what an image represents (VA:Re7.2.Ka)	S3:A2.1 Compare images that represent the same subject (VA:Re7.2.1a)	S3:A2.2 Categorize images based on expressive properties (VA:Re7.2.2a)	S3:A2.3 Determine messages communicated by an image (VA:Re7.2.3a)	S3:A2.4 Analyze components in visual imagery that convey messages (VA:Re7.2.4a)	S3:A2.5 Identify and analyze cultural associations suggested by visual imagery (VA:Re7.2.5a)	S3:A2.6 Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions (VA:Re7.2.6a)	S3:A2.7 Analyze multiple ways that images influence specific audiences (VA:Re7.2.7a)
Benchmark B: Interpret intent and meaning in artistic work (NCCA Anchor Standard 8)								
	S3:B1.K Interpret art by identifying subject matter and describing relevant details (VA:Re8.1.Ka)	S3:B1.1 Interpret art by categorizing subject matter and identifying the characteristics of form (VA:Re8.1.1a)	S3:B1.2 Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form (VA:Re8.1.2a)	S3:B1.3 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and mood (VA:Re8.1.3a)	S3:B1.4 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media (VA:Re8.1.4a)	S3:B1.5 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed (VA:Re8.1.5a)	S3:B1.6 Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed (VA:Re8.1.6a)	S3:B1.7 Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed (VA:Re8.1.7a)
Benchmark C: Apply criteria to evaluate artistic work (NCCA Anchor Standard 9)								
	S3:C1.K Explain reasons for selecting a preferred artwork (VA:Re9.1.Ka)	S3:C1.1 Classify artwork based on different reasons for preferences (VA:Re9.1.1a)	S3:C1.2 Use learned art vocabulary to express preferences about artwork (VA:Re9.1.2a)	S3:C1.3 Evaluate an artwork based on given criteria (VA:Re9.1.3a)	S3:C1.4 Apply one set of criteria to evaluate more than one work of art (VA:Re9.1.4a)	S3:C1.5 Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts (VA:Re9.1.5a)	S3:C1.6 Develop and apply relevant criteria to evaluate a work of art (VA:Re9.1.6a)	S3:C1.7 Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria (VA:Re9.1.7a)

8th Grade - High School Digital Photography (WCSD Electives)

STANDARD 3	8th Grade	Basic Art I (HS Proficient)	Basic Art II (HS Proficient / Accomplished)	Ceramics I (HS Proficient / Accomplished)	Ceramics II (HS Accomplished / Advanced)	Ceramics III (HS Advanced)	Digital Photography (HS Accomplished)
Standard 3: Responding							
Benchmark A: Perceive and analyze artistic work (NCCA Anchor Standard 7)							
	S3:A1.8 Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others (VA:Re7.1.8a)	S3:A1.BAI Hypothesize ways in which art influences perception and understanding of human experiences (VA:Re7.1.Ia)	S3:A1.BAII Hypothesize ways in which art influences perception and understanding of human experiences (VA:Re7.1.Ia)	S3:A1.CI Hypothesize ways in which art influences perception and understanding of human experiences (VA:Re7.1.Ia)	S3:A1.CII Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments (VA:Re7.1.IIa)	S3:A1.CIII Analyze how responses to art develop over time based on knowledge of and experience with art and life (VA:Re7.1.IIIa)	S3:A1.DP Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments (VA:Re7.1.IIa)
	S3:A2.8 Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions (VA:Re7.2.8a)	S3:A2.BAI Analyze how one's understanding of the world is affected by experiencing visual imagery (VA:Re7.2.Ia)	S3:A2.BAII Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences (VA:Re7.2.IIa)	S3:A2.CI Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences (VA:Re7.2.IIa)	S3:A1.CII Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture (VA:Re7.2.IIIa)	S3:A1.CIII Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture (VA:Re7.2.IIIa)	S3:A2.DP Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences (VA:Re7.2.IIa)
Benchmark B: Interpret intent and meaning in artistic work (NCCA Anchor Standard 8)							
	S3:B1.8 Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed (VA:Re8.1.8a)	S3:B1.BAI Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts (VA:Re8.1.Ia)	S3:B1.BAII Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works (VA:Re8.1.IIa)	S3:B1.CI Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works (VA:Re8.1.IIa)	S3:B1.CII Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works (VA:Re8.1.IIa)	S3:B1.CIII Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis (VA:Re8.1.IIIa)	S3:B1.DP Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works (VA:Re8.1.IIa)
Benchmark C: Apply criteria to evaluate artistic work (NCCA Anchor Standard 9)							
	S3:C1.8 Create a convincing and logical argument to support an evaluation of art (VA:Re9.1.8a)	S3:C1.BAI Establish relevant criteria in order to evaluate a work of art or collection of works (VA:Re9.1.Ia)	S3:C1.BAII Determine the relevance of criteria used by others to evaluate a work of art or collection of works (VA:Re9.1.IIa)	S3:C1.CI Determine the relevance of criteria used by others to evaluate a work of art or collection of works (VA:Re9.1.IIa)	S3:C1.CII Construct evaluations of a work of art or collection of works based on differing sets of criteria (VA:Re9.1.IIIa)	S3:C1.CIII Construct evaluations of a work of art or collection of works based on differing sets of criteria (VA:Re9.1.IIIa)	S3:C1.DP Determine the relevance of criteria used by others to evaluate a work of art or collection of works (VA:Re9.1.IIa)

HS Drawing I - HS Jewelry / Metalsmithing III (WCSD Electives)

STANDARD 3	Drawing I (HS Proficient / Accomplished)	Drawing II (HS Accomplished / Advanced)	Drawing III (HS Advanced)	Graphic Design I (HS Proficient)	Graphic Design II (HS Accomplished / Advanced)	Jewelry / Metalsmithing I (HS Proficient / Accomplished)	Jewelry / Metalsmithing II (HS Accomplished / Advanced)	Jewelry / Metalsmithing III (HS Advanced)
Standard 3: Responding								
Benchmark A: Perceive and analyze artistic work (NCCA Anchor Standard 7)								
	S3:A1.DI Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments (VA:Re7.1.IIa)	S3:A1.DII Analyze how responses to art develop over time based on knowledge of and experience with art and life (VA:Re7.1.IIIa)	S3:A1.DIII Analyze how responses to art develop over time based on knowledge of and experience with art and life (VA:Re7.1.IIIa)	S3:A1.GDI Hypothesize ways in which art influences perception and understanding of human experiences (VA:Re7.1.Ia)	S3:A1.GDII Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments (VA:Re7.1.IIa)	S3:A1.JI Hypothesize ways in which art influences perception and understanding of human experiences (VA:Re7.1.Ia)	S3:A1.JII Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments (VA:Re7.1.IIa)	S3:A1.JIII Analyze how responses to art develop over time based on knowledge of and experience with art and life (VA:Re7.1.IIIa)
	S3:A2.DI Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences (VA:Re7.2.IIa)	S3:A1.DII Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture (VA:Re7.2.IIIa)	S3:A1.DIII Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture (VA:Re7.2.IIIa)	S3:A2.GDI Analyze how one's understanding of the world is affected by experiencing visual imagery (VA:Re7.2.Ia)	S3:A1.GDII Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture (VA:Re7.2.IIIa)	S3:A2.JI Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences (VA:Re7.2.IIa)	S3:A2.JII Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences (VA:Re7.2.IIa)	S3:A1.JIII Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture (VA:Re7.2.IIIa)
Benchmark B: Interpret intent and meaning in artistic work (NCCA Anchor Standard 8)								
	S3:B1.DI Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works (VA:Re8.1.IIa)	S3:B1.DII Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis (VA:Re8.1.IIIa)	S3:B1.DIII Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis (VA:Re8.1.IIIa)	S3:B1.GDI Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts (VA:Re8.1.Ia)	S3:B1.GDII Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works (VA:Re8.1.IIa)	S3:B1.JI Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works (VA:Re8.1.IIa)	S3:B1.JII Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works (VA:Re8.1.IIa)	S3:B1.JIII Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis (VA:Re8.1.IIIa)
Benchmark C: Apply criteria to evaluate artistic work (NCCA Anchor Standard 9)								
	S3:C1.DI Determine the relevance of criteria used by others to evaluate a work of art or collection of works (VA:Re9.1.IIa)	S3:C1.DII Construct evaluations of a work of art or collection of works based on differing sets of criteria (VA:Re9.1.IIIa)	S3:C1.DIII Construct evaluations of a work of art or collection of works based on differing sets of criteria (VA:Re9.1.IIIa)	S3:C1.GDI Establish relevant criteria in order to evaluate a work of art or collection of works (VA:Re9.1.Ia)	S3:C1.GDII Determine the relevance of criteria used by others to evaluate a work of art or collection of works (VA:Re9.1.IIa)	S3:C1.JI Determine the relevance of criteria used by others to evaluate a work of art or collection of works (VA:Re9.1.IIa)	S3:C1.JII Construct evaluations of a work of art or collection of works based on differing sets of criteria (VA:Re9.1.IIIa)	S3:C1.JIII Construct evaluations of a work of art or collection of works based on differing sets of criteria (VA:Re9.1.IIIa)

HS Painting I - HS AP 2D Design (WCSD Electives)

STANDARD 3	Painting I (HS Proficient / Accomplished)	Painting II (HS Accomplished / Advanced)	Painting III (HS Advanced)	Sculpture (HS Accomplished)	Textiles I (HS Proficient / Accomplished)	Textiles II (HS Accomplished / Advanced)	2D Mixed Media (HS Accomplished)	AP 2D Design (HS Advanced)
Standard 3: Responding								
Benchmark A: Perceive and analyze artistic work (NCCA Anchor Standard 7)								
	S3:A1.PI Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments (VA:Re7.1.IIa)	S3:A1.PII Analyze how responses to art develop over time based on knowledge of and experience with art and life (VA:Re7.1.IIIa)	S3:A1.PIII Analyze how responses to art develop over time based on knowledge of and experience with art and life (VA:Re7.1.IIIa)	S3:A1.S Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments (VA:Re7.1.IIa)	S3:A1.TI Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments (VA:Re7.1.IIa)	S3:A1.TII Analyze how responses to art develop over time based on knowledge of and experience with art and life (VA:Re7.1.IIIa)	S3:A1.MM Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments (VA:Re7.1.IIa)	S3:A1.AP2D Analyze how responses to art develop over time based on knowledge of and experience with art and life (VA:Re7.1.IIIa)
	S3:A2.PI Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences (VA:Re7.2.IIa)	S3:A2.PII Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences (VA:Re7.2.IIa)	S3:A1.PIII Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture (VA:Re7.2.IIIa)	S3:A2.S Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences (VA:Re7.2.IIa)	S3:A2.TI Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences (VA:Re7.2.IIa)	S3:A1.TII Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture (VA:Re7.2.IIIa)	S3:A2.MM Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences (VA:Re7.2.IIa)	S3:A1.AP2D Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture (VA:Re7.2.IIIa)
Benchmark B: Interpret intent and meaning in artistic work (NCCA Anchor Standard 8)								
	S3:B1.PI Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works (VA:Re8.1.IIa)	S3:B1.PII Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis (VA:Re8.1.IIIa)	S3:B1.PIII Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis (VA:Re8.1.IIIa)	S3:B1.S Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works (VA:Re8.1.IIa)	S3:B1.TI Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works (VA:Re8.1.IIa)	S3:B1.TII Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works (VA:Re8.1.IIa)	S3:B1.MM Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works (VA:Re8.1.IIa)	S3:B1.AP2D Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis (VA:Re8.1.IIIa)
Benchmark C: Apply criteria to evaluate artistic work (NCCA Anchor Standard 9)								
	S3:C1.PI Determine the relevance of criteria used by others to evaluate a work of art or collection of works (VA:Re9.1.IIa)	S3:C1.PII Construct evaluations of a work of art or collection of works based on differing sets of criteria (VA:Re9.1.IIIa)	S3:C1.PIII Construct evaluations of a work of art or collection of works based on differing sets of criteria (VA:Re9.1.IIIa)	S3:C1.S Determine the relevance of criteria used by others to evaluate a work of art or collection of works (VA:Re9.1.IIa)	S3:C1.TI Establish relevant criteria in order to evaluate a work of art or collection of works (VA:Re9.1.IIa)	S3:C1.TII Determine the relevance of criteria used by others to evaluate a work of art or collection of works (VA:Re9.1.IIa)	S3:C1.MM Determine the relevance of criteria used by others to evaluate a work of art or collection of works (VA:Re9.1.IIa)	S3:C1.AP2D Construct evaluations of a work of art or collection of works based on differing sets of criteria (VA:Re9.1.IIIa)

K-7 Art (WCSD Required)

STANDARD 4	Kindergarten	1st Grade	2nd Grade	3rd Grade	4th Grade	5th Grade	6th Grade	7th Grade
Standard 4: Connecting								
Benchmark A: Synthesize and relate knowledge and personal experiences to make art (NCCA Anchor Standard 10)								
	S4:A1.K Create art that tells a story about a life experience (VA:Cn10.1.Ka)	S4:A1.1 Identify times, places, and reasons by which students make art outside of school (VA:Cn10.1.1a)	S4:A1.2 Create works of art about events in home, school, or community life (VA:Cn10.1.2a)	S4:A1.3 Develop a work of art based on observations of surroundings (VA:Cn10.1.3a)	S4:A1.4 Create works of art that reflect community cultural traditions (VA:Cn10.1.4a)	S4:A1.5 Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making (VA:Cn10.1.5a)	S4:A1.6 Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making (VA:Cn10.1.6a)	S4:A1.7 Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community (VA:Cn10.1.7a)
Benchmark B: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (NCCA Anchor Standard 11)								
	S4:B1.K Identify a purpose of an artwork (VA:Cn11.1.Ka)	S4:B1.1 Understand that people from different places and times have made art for a variety of reasons (VA:Cn11.1.1a)	S4:B1.2 Compare and contrast cultural Use of artwork from different times and places (VA:Cn11.1.2a)	S4:B1.3 Recognize that responses to art change depending on knowledge of the time and place in which it was made (VA:Cn11.1.3a)	S4:B1.4 Through observation, infer information about time, place, and culture in which a work of art was created (VA:Cn11.1.4a)	S4:B1.5 Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society (VA:Cn11.1.5a)	S4:B1.6 Analyze how art reflects changing times, traditions, resources, and cultural Use (VA:Cn11.1.6a)	S4:B1.7 Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural use (VA:Cn11.1.7a)

8th Grade - High School Digital Photography (WCSD Electives)

STANDARD 4	8th Grade	Basic Art I (HS Proficient)	Basic Art II (HS Proficient / Accomplished)	Ceramics I (HS Proficient / Accomplished)	Ceramics II (HS Accomplished / Advanced)	Ceramics III (HS Advanced)	Digital Photography (HS Accomplished)
Standard 4: Connecting							
Benchmark A: Synthesize and relate knowledge and personal experiences to make art (NCCA Anchor Standard 10)							
	S4:A1.8 Make art collaboratively to reflect on and reinforce positive aspects of group identity (VA:Cn10.1.8a)	S4:A1.BAI Document the process of developing ideas from early stages to fully elaborated ideas (VA:Cn10.1.1a)	S4:A1.BAII Document the process of developing ideas from early stages to fully elaborated ideas (VA:Cn10.1.1a)	S4:A1.CI Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making (V:Cn10.1.1la)	S4:A1.CII Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design (VA:Cn10.1.1lla)	S4:A1.CIII Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design (VA:Cn10.1.1lla)	S4:A1.DP Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making (V:Cn10.1.1la)
Benchmark B: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (NCCA Anchor Standard 11)							
	S4:B1.8 Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity (VA:Cn11.1.8a)	S4:B1.BAI Describe how knowledge of cultures, traditions, and history may influence personal responses to art (VA:Cn11.1.1a)	S4:B1.BAII Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts (VA:Cn11.1.1la)	S4:B1.CI Describe how knowledge of cultures, traditions, and history may influence personal responses to art (VA:Cn11.1.1a)	S4:B1.CII Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts (VA:Cn11.1.1la)	S4:B1.CIII Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society (VA:Cn11.1.1lla)	S4:B1.DP Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts (VA:Cn11.1.1la)

HS Drawing I - HS Jewelry / Metalsmithing III (WCSD Electives)

STANDARD 4	Drawing I (HS Proficient / Accomplished)	Drawing II (HS Accomplished / Advanced)	Drawing III (HS Advanced)	Graphic Design I (HS Proficient)	Graphic Design II (HS Accomplished / Advanced)	Jewelry / Metalsmithing I (HS Proficient / Accomplished)	Jewelry / Metalsmithing II (HS Accomplished / Advanced)	Jewelry / Metalsmithing III (HS Advanced)
Standard 4: Connecting								
Benchmark A: Synthesize and relate knowledge and personal experiences to make art (NCCA Anchor Standard 10)								
	S4:A1.DI Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making (V:Cn10.1.IIa)	S4:A1.DII Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design (VA:Cn10.1.IIIa)	S4:A1.DIII Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design (VA:Cn10.1.IIIa)	S4:A1.GDI Document the process of developing ideas from early stages to fully elaborated ideas (VA:Cn10.1.Ia)	S4:A1.GDII Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design (VA:Cn10.1.IIIa)	S4:A1.JI Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making (V:Cn10.1.IIa)	S4:A1.JII Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design (VA:Cn10.1.IIIa)	S4:A1.JIII Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design (VA:Cn10.1.IIIa)
Benchmark B: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (NCCA Anchor Standard 11)								
	S4:B1.DI Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts (VA:Cn11.1.IIa)	S4:B1.DII Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society (VA:Cn11.1.IIIa)	S4:B1.DIII Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society (VA:Cn11.1.IIIa)	S4:B1.GDI Describe how knowledge of cultures, traditions, and history may influence personal responses to art (VA:Cn11.1.Ia)	S4:B1.GDII Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society (VA:Cn11.1.IIIa)	S4:B1.JI Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts (VA:Cn11.1.IIa)	S4:B1.JII Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society (VA:Cn11.1.IIIa)	S4:B1.JIII Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society (VA:Cn11.1.IIIa)

HS Painting I - HS AP 2D Design (WCSD Electives)

STANDARD 4	Painting I (HS Proficient / Accomplished)	Painting II (HS Accomplished / Advanced)	Painting III (HS Advanced)	Sculpture (HS Accomplished)	Textiles I (HS Proficient / Accomplished)	Textiles II (HS Accomplished / Advanced)	2D Mixed Media (HS Accomplished)	AP 2D Design (HS Advanced)
Standard 4: Connecting								
Benchmark A: Synthesize and relate knowledge and personal experiences to make art (NCCA Anchor Standard 10)								
	S4:A1.PI Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making (V:Cn10.1.IIa)	S4:A1.PII Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design (VA:Cn10.1.IIIa)	S4:A1.PIII Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design (VA:Cn10.1.IIIa)	S4:A1.S Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making (V:Cn10.1.IIa)	S4:A1.TI Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making (V:Cn10.1.IIa)	S4:A1.TII Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design (VA:Cn10.1.IIIa)	S4:A1.MM Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making (V:Cn10.1.IIa)	S4:A1.AP2D Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design (VA:Cn10.1.IIIa)
Benchmark B: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (NCCA Anchor Standard 11)								
	S4:B1.PI Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts (VA:Cn11.1.IIa)	S4:B1.PII Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society (VA:Cn11.1.IIIa)	S4:B1.PIII Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society (VA:Cn11.1.IIIa)	S4:B1.S Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts (VA:Cn11.1.IIa)	S4:B1.TI Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts (VA:Cn11.1.IIa)	S4:B1.TII Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts (VA:Cn11.1.IIa)	S4:B1.MM Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts (VA:Cn11.1.IIa)	S4:B1.AP2D Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society (VA:Cn11.1.IIIa)