

Secondary Art Department Philosophy Statement

We aspire for learners to be brave, independent, and driven by valuing relationships that nurture vulnerability and the potential for all humans to create.

	Progress Report Statements	Associated Essential Objectives
1	Experiment and Plan Artistic Ideas	<p>CREATE Benchmark A: Generate and conceptualize artistic ideas and work</p> <ul style="list-style-type: none"> S1:A1.BAI Use multiple approaches to begin creative endeavors (VA:Cr1.1.1a) S1:A2.BAI Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design (VA:Cr1.2.1a)
2	Apply Ideas and Techniques to Create Artwork	<p>CREATE Benchmark B: Organize and develop artistic ideas and work</p> <ul style="list-style-type: none"> S1:B1.BAI Engage in making a work of art or design without having a preconceived plan (VA:Cr2.1.1a) S1:B2.BAI Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment (VA:Cr2.2.1a) <p>CONNECT Benchmark A: Synthesize and relate knowledge and personal experiences to make art</p> <ul style="list-style-type: none"> S4:A1.BAI Document the process of developing ideas from early stages to fully elaborated ideas (VA:Cn10.1.1a)
3	Refine, Complete, and Reflect on Artwork	<p>CREATE Benchmark C: Refine and complete artistic work</p> <ul style="list-style-type: none"> S1:C1.BAI Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress (VA:Cr3.1.1a)
4	Select, Analyze, and Prepare Artistic Work for an Audience	<p>PRESENT Benchmark A: Select, analyze, and interpret artistic work for presentation</p> <ul style="list-style-type: none"> S2:A1.BAI Analyze, select, and curate artifacts and/or artworks for presentation and preservation (VA:Pr4.1.1a) <p>PRESENT Benchmark B: Develop and refine artistic techniques and work for presentation</p> <ul style="list-style-type: none"> S2:B1.BAI Analyze and evaluate the reasons and ways an exhibition is presented (VA:Pr5.1.1a)
5	Interpret and Critique Artwork	<p>RESPOND Benchmark A: Perceive and analyze artistic work</p> <ul style="list-style-type: none"> S3:A1.BAI Hypothesize ways in which art influences perception and understanding of human experiences (VA:Re7.1.1a) S3:A2.BAI Analyze how one's understanding of the world is affected by experiencing visual imagery (VA:Re7.2.1a) <p>RESPOND Benchmark B: Interpret intent and meaning in artistic work</p> <ul style="list-style-type: none"> S3:B1.BAI Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts (VA:Re8.1.1a)